

THE MILTON PAPER

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An Evening of Music

KEVIN FARMER '24



MILTON ACADEMY

On Friday, December 9, Milton Academy's music students performed at the Jean McCawley Annual Orchestra and Chorus Winter Concert. The evening showcased the hard work of the chamber orchestra, full orchestra, chamber singers, and Glee Club. The event honors Jean McCawley, who generously supported the Milton Academy music program.

Parents, faculty, and fellow students were greeted in the Kellner commons with beautiful performances by the Chamber Choir and Glee Club, both groups conducted by the masterful Mr. Whalen. The Glee Club sang "Jesu, Rex admirabilis" by Giovanni Perluigi de Palestrina, "Due pupille

amabili," and "Ecco quel fiero istante from 6 Nocturnes" composed by Wolfgang Amadeus Mozart. These songs were orchestrated by Mr. Whalen and accompanied by orchestra clarinetists Evan Zhang, Caroline Albright, and faculty member Mr. Copeland who played the bass clarinet. Next, the ensemble jumped two centuries ahead and sang "Coney Island Baby" and "We All Fall" by Applegate, Goodwin, and Meyer. The Glee Club closed their section of the event with Evening Prayer from the opera rendition "Hansel and Gretel" composed by Engelbert Dumperdinck Englebert Humperdinch, orchestrated by Mr. Whalen, and accompanied by string players Sophia Xie, Henry Dallman, Andre Zhao, and Elizabeth Gallori and "I Wonder What Would Happen to this World" by Harry Chapin and arranged by Mr. Whalen.

At this point, the chamber choir sang Gloria Tibi from "Mass" by Leonard Bernstein, Va Pensiero from the opera "Nabucco" by Giuseppe Verdi, another piece for which Mr. Whalen orchestrated a student string accompaniment. The group then performed "Somewhere Over the Rainbow" from

SBF and FTX

IVY BURLING '26

Sam Bankman-Fried is currently facing eight criminal charges, including wire fraud and money laundering. As a cryptocurrency entrepreneur and the founder and CEO of FTX, Bankman-Fried gained wealth rapidly, leading thousands to think he was successful. His fall, however, was as meteoric as his rise and caused Bankman-Fried to lose billions of dollars in a matter of days. Despite the clear evidence of fraud, Bankman-Fried is still quoted saying that "there are things I would give anything to be able to do over again. I didn't ever try to commit fraud on anyone" in an article from the New York Post.

Before FTX, Bankman-Fried started Alameda research, a quantitative cryptocurrency trading firm, in 2017. Alameda started to do very well, and, according to an Investopedia article, the company was making millions of dollars per day. He then founded FTX in 2019 along with Gary Wang. The company is a centralized cryptocurrency exchange platform. When the Covid-19 outbreak hit, the cryptocurrency world became popular, and thus, FTX thrived. During the rest of 2020, FTX acquired multiple other companies that were failing. The same Investopedia article states that because of these acquisitions the company expanded its user base and appeared to be on a very solid foundation in usually unstable cryptocurrency markets. A Markets Insider article says that FTX was "one of the biggest cryptocurrency-trading venues in the world," and the platform became highly used in a short time. Although FTX became successful quickly, they crumbled even faster.

While FTX appeared to be gaining success, Sam Bankman-Fried allegedly committed fraud. One of the ways Bankman-Fried was doing this was by taking deposits from customers and using them to cover debts and expenses for his other company, Alameda Research. He also donated

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THE MILTON PAPER

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Editorial

It's impossible to get anything done at Milton. When trying to organize anything relating to food, club leaders and faculty sponsors alike have to go through a mountain of bureaucracy. During Culturefest, for example, all food had to be professionally catered because of health and safety standards that don't exist at most other New England boarding schools. Similarly, during an Asian Society-sponsored dumpling making party a few years ago, a representative of Milton's catering service had to be present with a food thermometer to measure the temperature of the dumplings.

This level of bureaucracy has larger implications for the direction of Milton. There have been rumblings around campus about the lack of connection with the new Director of Residential Life, but it's very possible that she's been weighed down by the bureaucratic nature of the school itself. Though she's made herself available for the community to meet her, some students believe that she hasn't engaged enough with the student body, and more specifi-

cally, the boarding community. This situation, however, presents itself as more of an issue of communication with the administration. It's tough to understand why certain decisions—such as why in room visitation is still not allowed after months of the easing of covid restrictions—are made. Essentially, we believe it's hard to get in touch with any administration to enact real change.

Another example is the issue of late students; students and teachers have found flaws in Milton's attendance system and policies. Despite long attempts to perfect this policy in the planning process, the lateness policy is flawed in that it can pressure students to race through traffic that they cannot control in the mornings, endangering students. Additionally, three lates equal one detention, while two cuts grant the same punishment. So, 15 minutes of missed class is equated to two full classes missed. Additionally, this process can incentivize students to actually miss an entire class to avoid a detention if they already have two lates and no cuts, as another late would land them in detention.

Restorative justice, too,

has been an oft-advertised but slow development. Aside from circle practice during Transitions, progress in the disciplinary system has been slow. When interviewed for an feature article, Ms. Debuhr, the Director of Restorative Justice said:

"It's hard to know which way these things should go, right? Do you start shifting that process? and let it catch on? Or do you, like, make big announcements about how things are shifting and then see the impact of that?"

This perfectionistic mindset, one that seems to pervade throughout Milton's administration, thwarts the school from implementing worthy rules or processes in time. Even when the rules have been implemented, they've been highly flawed and criticized, as we've definitely seen with the lateness policy, but also with the new schedule and all-gender housing. However, we believe that any action is better than stagnation, especially in issues that matter. We'd rather new policies be implemented, criticized, and changed accordingly than for there to be no change at all.

An Evening of Music

Continued from Page 1

“The Wizard of Oz” written by Harold Arlen and arranged by Mr. Whalen. To close the choral portion of the evening, the Milton Academy Choral Singers, a talented group of sophomores, juniors, and seniors sang One More Angel from “Joseph and the Amazing Technicolor Dreamcoat” by Webber and Rice and I’m a Believer from “Shrek” by Neil Diamond.

The audience then moved to King Theater to hear the Milton Academy orchestra, conducted by Dr. Anantawan and instructed and supported by Dr. Goode, Mr. Copeland, and Catarina Ferreira, presenting music from a variety of styles. Senior violinist Julia Torrey hosted the orchestral portion of the evening with a number of snowmen puns. A quintet comprised of seniors violinist Sophia Xie, cellist Elizabeth Gallori, and bassist William Charles as well as Mr. Anantawan and pianist Anthony Lee commenced the orchestral portion of the event with the third movement, Scherzo/Presto, of “the Trout” Quintet D. 667 in A Major by Franz Schubert. Next, the chamber orchestra of sophomore, junior, and senior musicians played “Palladio” by Karl Jenkins, the “Barber of Seville” by Gioachino Rossini, the “Merry Go Round of Life” (from Howl’s Moving Castle) by Joe Hisaishi, Waltz by Ilari Hylkila, the Finale (Allegro non troppo) of Shostakovich Symphony No. 5.

Finally, the full orchestra played the dramatic Waltz No. 2 from Suite for Jazz Orchestra by Dmitri Shostakovich and Selections from Lin Manuel Miranda’s Hamilton. The evening closed with hot chocolate in Kellner Commons. Special thanks were given to Darlene Anastas for lighting and staging support, Genevieve Healy for technical and A/V support, Julia Torrey (‘23) for hosting the orchestra, all of the musicians for their hard work, the administration for their continued support of the arts, and Bob Sinicrope, Eric Goode, Anna Freitas, Edward Copeland, Alan Rodi, and Catarina Ferreira.



K NEWS

SBF and FTX

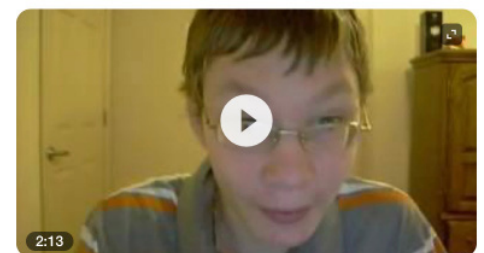
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FTX customers’ stolen money, along with defrauding investors by providing misleading information about the financial state of his company. While all of these events were happening, Bankman-Fried showed no notion of his companies being in financial trouble. A later investigation into his company by the SEC (Securities and Exchange Commission) showed that a big part of the company’s money was in its own crypto token (FTT), making the company appear wealthier than they are. An article from CNET reveals that multiple federal agencies began further investigations into FTX. The same article says that on November 10th, 2022, Bankman-Fried announced that Alameda Research was shutting down and the assets of FTX were being frozen by regulators. He also announced that all employees of the FTX Future Fund, part of FTX that focused on donating funds and making investments, were retiring. CNET also says that Bankman-Fried resigned on November 11, and John J. Ray III took his place to attempt to turn the company around. The same CNET article says that Ray later filed for bankruptcy, claiming, “never in my career have I seen such a complete failure of corporate controls and such a complete absence of trustworthy financial information as occurred here. From compromised systems in-

tegrity and faulty regulatory oversight abroad, to the concentration of control in the hands of a very small group of inexperienced, unsophisticated and potentially compromised individuals, this situation is unprecedented.” Shortly after, reports surfaced that Alameda Research and FTX lost 3.1 billion dollars between 2019 and 2022, showing that they were never doing as well as they had appeared to be.

Following FTX’s rapid demise, Sam Bankman-Fried was released by a judge from the Manhattan Federal Court on a 250 million dollar bond. He is currently on house arrest following his return to the United States after being detained in the Bahamas and waiving extradition rights. Bankman-Fried is now waiting to make a plea before the U.S. District Judge Lewis Kaplan.

Videos

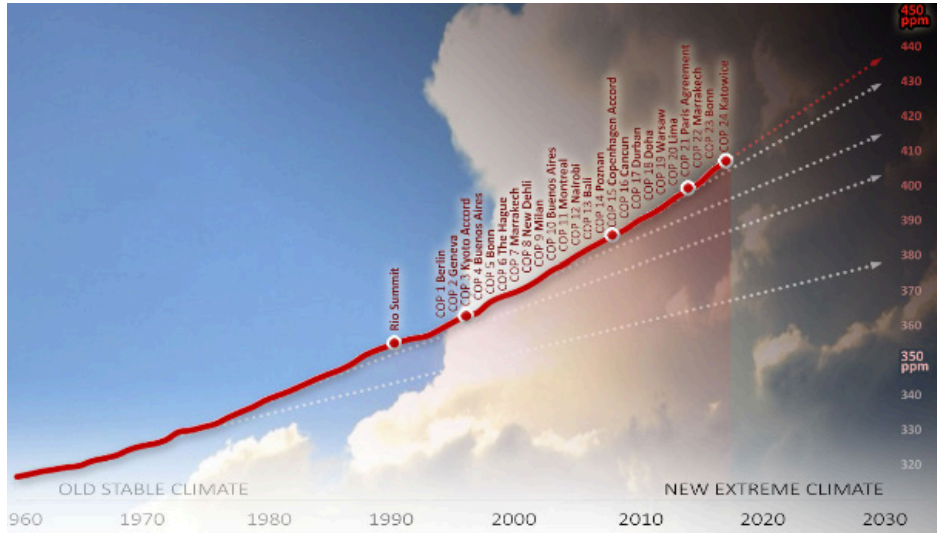


I Got Hugged by a Girl

YouTube · Zazef · Jul 2, 2017

CO₂ Levels in Milton's Classrooms

HAOTONG XUE '26



The New York Times

One of the most under-discussed subjects when it comes to optimizing our academic spaces is the presence of stale air. For an old campus like ours with old, manually-operated HVAC systems (like Ware Hall), this is particularly an issue. One study, from Stafford (2014), used data from one Texas school district that had received HVAC renovations which had improved indoor air quality, and found that test scores were significantly correlated with the presence of fresh air in classrooms.

The presence of high CO₂ levels is one indicator of the staleness of air in an indoor space, and studies from Allen et al. (2016) have found that rooms with around 1000 parts per million (PPM) of CO₂ - the same amount found in average, well-ventilated indoor spaces can decrease an occupant's cognitive function by up to 15%. And that's in well-ventilated spaces. In poorly ventilated ones, like (example), where CO₂ levels reach up to 1400 PPM, there can be a 50% decrease in cognitive function in many individuals. This is because CO₂ is a byproduct of and an indicator of the lack of oxygen, which is key to brain function, and is in of itself also a potential toxin.

That's why, for example, many students have reported feelings of drowsiness and nausea in some of our older buildings, especially on top floors, where teachers generally don't tend to open windows.

To test for this, I decided to conduct a mini-experiment with my math class. I asked my teacher (shout-out to Mr McDonald for letting me do this) to keep the door open for the whole class on Thursday, then, close the door halfway through class on Friday, closing off ventilation. hen, I sent out a form to my classmates asking them to compare their experience in class. I controlled for factors like time of day and contents of class by making sure the two classes were under similar conditions and asking targeted questions isolating the contents of the class itself. I noticed that the class discussion seemed less focused on Friday, and I personally found myself staring at easy arithmetic problems in class on Friday. Mika Hsieh '26 reported that while she didn't notice anything at first, she noticed a difference in her attention span after I told her about the experiment setup. Another student reported blanking on certain problems they would have been able to do easily on other days. I

myself

Worst of all, the problem is only going to get worse. The same study from Allen et al. also found that while average outdoor CO₂ levels in the pre-industrial era was around 300 PPM, it has risen to 400 PPM in modern day, and is expected to reach 695 PPM by 2030. The scary implication is that we could experience a 10% to 16% percent decrease in cognitive ability globally as a species.

Poorly ventilated spaces aren't just a Milton problem. The earlier cited Stafford study found that over 50% of schools in Idaho, Washington, and Texas had CO₂ levels reaching upwards of 1000 PPM.

As scary as all of that sounds, we can start our solution locally.

As individuals, making sure windows and doors are open can be a huge help to improving ventilation. Keeping indoor vegetation where we can - especially for teachers and their classrooms - can help as well, as plants produce large amounts of oxygen under sunlight conditions. You should also always try to make your HVAC systems are working - that they are on, that filters are changed every 1-3 months. An indicator of poorly functioning HVAC systems is yellow staining in areas surrounding the unit. Air purifiers can also help - though they are expensive, and not as effective as fresh, outdoor air. Structurally, the school can establish norms for regular HVAC checks, and guidelines for teachers to maintain ventilation in academic and residential spaces. HVAC systems can also be updated in older buildings - Pritzker, one of the highest-tech buildings on campus can be a sustainable model going forward - it uses a single building-wide HVAC system connecting all spaces in the building, as opposed to room-by-room systems like the ones used in Ware, which helps with proper maintenance. Finally, perhaps most ambitiously, we can start programs to drastically increase indoor vegetation in our classrooms. Studies have found that houseplants can remove up to 87% of air toxins in 24 hours! While novel, one can imagine the Stu with vines growing from the ceiling, and greenery lining the walls. More, realistically, though, we can in fact focus ourselves on providing simple houseplants for our spaces, providing superior ventilation, and keeping CO₂ levels low in our communities.

Nuclear Energy

ROHAN SHAH '26



Department of Energy

Filled with varying opinions, nuclear energy's impact on the environment is a highly debated topic. On one hand, some argue that it's a clean and efficient source of energy that can help with climate change. On the other hand, some argue that it's not safe and shows significant risks to the environment.

To begin with, nuclear energy is classified as a clean source of energy. Unlike the combustion of fossil fuels, nuclear power plants do not produce greenhouse gasses. This process means that the use of nuclear energy can help reduce the amount of annual carbon emissions—something that heavily contributes to climate change. Climate change is a significant global issue that countries faces, as it often leads to many disasters such as floods, heat waves, and glacial melting. Additionally, nuclear power plants have a low environmental impact compared to other energy sources. For instance, a nuclear power plant employs less land than a solar or wind farm (two types of renewable energy sources), and the environmental impact of mining and processing the fuel is much lower than that of coal or natural gas.

Not only that, nuclear energy is a reliable source of energy. Unlike solar or wind power, which heavily depend on current weather conditions, nuclear power plants can produce electricity consistently at a large scale, allowing nuclear energy to meet the needs of the entire population on Earth. Also, nuclear power plants can convert a large amount of energy in fuel into electricity, with a typical efficiency rate of around 91%. This statistic is significantly higher than the efficiency rates of traditional fossil fuel power plants, which are around 59%.

Despite these benefits, there are also significant risks with nuclear energy. One of the main issues is the possibility of a nuclear accident, which has many consequences for both humans and the environment. For example, the accident at the Fukushima Daiichi nuclear power plant in Japan in 2011 released radioactive material into the air and water, contaminating the surrounding area and injuring thousands of residents. This event has led to a lot of public opinion swaying against the use of nuclear energy. Furthermore, another concern is the long-term storage of nuclear waste. Nuclear power plants generate large amounts of radioactive waste, which must be stored safely for thousands of years. Currently, there is no perfect method of disposing of that waste, and long-term waste has effects that aren't completely understood. Additionally, the mining, refining and transporting of uranium, the fuel for nuclear power plants, demonstrates many environmental risks. When done irresponsibly, uranium mining can cause water pollution and affect the health of miners. Moreover, the refining process utilizes large amounts of energy and water, which can have negative impacts on the environment. There are also risks involved in the transportation of uranium, as criminals can attack transport vehicles in order to create nuclear weaponry.

Nonetheless, nations still rely on nuclear energy to support their energy needs. For example, while Europe used to obtain their natural gasses and fossil fuels from Russia, due to the current conflict with Ukraine, they have limited these imports. In order to offset this loss of fossil fuel energy, many European countries are both limiting their power usage and creating new nuclear farms. Germany, for example, had plans to completely stop using

nuclear energy within the next couple years, but has recently passed legislation to reopen their nuclear power plants. In this case, nuclear energy presents a valuable opportunity for countries to become energy independent, and provide for the needs of the public. Since it limits the use of fossil fuels, there are pros in terms of its environmental impact, but it is important to remember that it still generates significant waste.

In conclusion, though nuclear energy has some environmental benefits, it also demonstrates significant risks. While nuclear energy is a clean source of energy and can provide a reliable source of electricity, the risks of nuclear accidents, long-term storage of nuclear waste, and the negative impact of mining and refining uranium need to be taken into account. There are two types of nuclear energy: fission and fusion. Nuclear fission, which involves the splitting of atoms to release energy, is currently the one that is used in power plants. With this type of energy, researchers are working on developing advanced reactor designs that can produce clean drinking water, hydrogen, and heat. Nuclear fusion, on the other hand, involves combining atoms to release energy, and has the potential to be an even more powerful and sustainable energy source. Scientists are yet to develop a way to harness this energy, but there have been recent developments in this field. It's a controversial topic, but ultimately, nuclear energy is essential to meet the energy needs of the world.

Home Games This
Saturday 2/11:
1st Girls Hockey vs
Middlesex @2
1st Boys Basketball
vs BB&N @3
2nd Boys Basketball
vs BB&N @3
1st Boys Hockey vs
Nobles @4

Book Buzz

BEA BECKER '25



Inc Magazine

Welcome to the first installment of Book Buzz, a very fresh and exciting column about books. I've found that Milton students often love and care about books, but are too busy or bogged down in school reading (aka, extremely tired of reading old and/or boring books) to pick up a book for fun. In this column I hope to provide recommendations that take some of the guesswork out of choosing what to read and maybe get at least a few Milton students back into reading for the joy of it. For this first column, I'm focusing on well-written, interesting books that move super quickly and won't get abandoned fifty pages in on your nightstand collecting dust, and bonus—they're available in the library!

***The Chandler Legacies* by Abdi Nazemian.** The premise of this book—a multi-POV YA novel about a group of unlikely students bonding in an exclusive writing group—drew me in when I first heard about it, and let me tell you, it did not disappoint. I read this book in literally two days,

and it pulled me very quickly out of a school-induced reading slump. I could not put it down. The prose moves fast. You will fall in love with the characters right away, and with thoughtful, diverse representation, there's someone to relate to for everyone. For someone trying to get back into reading for fun (which you should be!), this book makes a perfect first read, there's no awkward 100 page slog at the beginning to get to the good part, and the writing is accessible and fun.

***Piranesi* by Susanna Clarke.** If boarding school YA sounds just a little close to home, Susanna Clarke's mind-bending fantasy novel *Piranesi* might be more up your alley. Told in journal entries, *Piranesi* follows a man living in an infinite and fantastical house, with thousands of interconnected halls. Whatever you think is going to happen next, I can almost promise you that you're wrong. This book never failed to surprise and delight me, between Susanna Clarke's

gorgeous, weird prose and twists that left me reeling, I couldn't put it down. While this book requires a little more faith to get into (you might spend the first 50-100 pages thinking wait, what?), like the best roller coasters, chugging through the beginning will lead you into a massive and shocking drop, and by the end of the book you'll look back at all the clues laid in the beginning and marvel at the precision of the mystery.

Thank you for reading the first installment of Book Buzz. I encourage you to try these books out; they really do not disappoint. If you love them, let me know! If you hate them, you are also welcome to yell at me either in person or through email. And if you're looking for specific recommendations, I'm happy to help people based on individual taste. Happy reading!

“M3GAN”: The New Year’s Horror-Comedy Film that Masterfully Balances Scares, Satire, and, Surprisingly, Heart

HENRY DARLING · 23



Source: IMDb

Between a revival in streams for David Guetta’s classic “Titanium” featuring Sia and an impressive box office run this year so far, “M3GAN” is taking social media and movie ticket sales by storm while setting new expectations for what satirical horror doll films should look like. With committed voice performances from a trio of actresses including Jenna Davis, Amie Donald, and Kimberley Crossman, this taller and more technically advanced doll gives Annabelle a run for her money. In contradicting the status quo of previous doll films, the film affirms that “[M3GAN] is more than a toy, she’s part of the family.”

After nine-year old Cady (played by Violet McGraw) loses both parents in a traumatic car accident, her aunt Gemma (played by Allison Williams), a roboticist who works to invent new toys, takes Cady as her own and struggles to simultaneously impress her boss and

master her new role of motherhood. She finds a solution to handling this life change when her latest dream becomes a robotic reality: M3GAN, an artificially-intelligent, life-sized robot who becomes accustomed to its child owner and creates a close, sibling-like bond with them. At first, M3GAN is a hit with both Gemma’s boss, coworkers, and the toy company’s critics; she even helps Cady come to terms with the recent loss of her parents by having therapeutic conversations with her, playing the role of the sister Cady never had. However, an imbalance in Gemma’s new family style is created when M3GAN becomes too attached to Cady (and in turn Cady to M3GAN). Furthermore, M3GAN executes devious and deadly plans of her own towards anything and anyone that appears to threaten Cady.

After I left the theater on a cold January night, the usual knot in my stomach that I get from watching horror films on the big screen wasn’t

present. Ironically, I found myself laughing as I replayed the film’s funniest highlights between M3GAN’s elevator dance-off and her witty, vulgar comebacks to practically everyone in the film. Never would I have thought that a campy doll movie could bring laughter as much as it could bring unsettlement based on its subtle cliffhanger that left my cousin and I squirming but that balance is the beauty of “M3GAN.”

The film doesn’t shy away from the cringy clichés of directors relying on a doll’s simply sitting next to a little, dim-witted kid being enough to make viewers hide behind their popcorn. Instead, M3GAN actively becomes involved for all the wrong, horrid reasons, and her physical and emotional abilities prove how unlimited a doll’s power is when you give the doll a brain, a body, and, ironically, a musical background. Even if the scares are in short supply, the horror hit certainly makes up for them with heart-to-heart conversations between M3GAN and Cady and random, humorous dance-offs that left me questioning my own dancing abilities. “M3GAN” also delivers on its pacing between scenes, its messages on corporate greed and family values, and its awareness on how shoving technology in a kid’s face doesn’t always promote a happy childhood.

However, like every film, especially horror, “M3GAN” has its weak spots, with one of them being the characterization and casting for the film’s anti-hero: David. A mediocre-at-best performance from actor and comedian Ronny Chieng doesn’t give off the boss-in-charge vibe that should be more embedded in Gemma’s work life. Maybe the casting director’s decision of a comedian to play the “villain” was to enhance the film’s satirical undertone, but I find Chieng’s delivery bland, unmemorable, and just off. I mean, the vanilla name of the character says it all. To summarize, Ronny Chieng should stick to stand-up, though I hope to see him reappear in a sequel to “Crazy Rich Asians” any day of the week.

“M3GAN”:

Continued from Page 7

Additionally, “M3GAN” seems to rush Cady’s sudden lifestyle change too quickly for my liking, and I think the film’s writers diminish Cady’s pain a little too much for someone who lost both parents at such a young age. While Cady and Gemma come to understand each other in the end, “M3GAN” would have benefited from more small glimpses of their bond growing, but I guess that’s where M3GAN comes in and blocks these moments from happening. But, I mean, her constant appearance makes sense, considering the film’s title.

Overall, “M3GAN” is definitely the most fun film I’ve seen that’s been released this year, and is a horror phenomenon that I think even non-horror movie lovers might enjoy. If you’re looking to take a break from counting down the days to Rihanna’s Super Bowl debut and are in need of weekend plans, “M3GAN” should be next on your movie bucket list (I give a trigger warning to all dog owners out there in advance).



Peeling Back the Fragments of ‘Glass Onion: A Knives Out Mystery’

DEVON CONNERLY '24



SapuraReport

Ever since the film hit streaming platforms like Netflix in December, ‘Glass Onion’ has become an instant hit. Topping Netflix’s top 10 list of the most watched movies of all time in just a matter of days, the film offered viewers some enjoyable snippets of comedy, suspense, and drama in just 2 hours and 19 minutes—a perfect way to spend an evening during the holiday break. While I did enjoy the funny remarks made by familiar stars like Madelyn Cline, Kate Hudson, Ed Norton, and Janelle Monáe, I also found some brilliant and profound commentary from the movie on today’s society.

The star-studded cast was certainly phenomenal—each character made their own unique contribution to the movie’s storyline without coming off as annoying or repetitive. While their different personalities often did feel exaggerated, I actually felt that this amplification worked well for the film given the absurdity of the plot and setting. Though there were definitely some lines and delivery that felt corny, I felt that in general a lot of the writing was funny and enjoyable.

While I loved the characters, some portions of the movie seemed unnecessary and confusing. The complex plot became even more complex when they brought in each individual character’s stories for resenting or owing loyalty to the culprit, Miles Bron. As soon as I tried to understand one character’s connection to Miles, the film quickly shifted its focus on to another character’s backstory.

And finally, after following this

tricky plotline throughout, the killer reveal felt a little bit like a letdown. After the incredible plot twist that Andi actually turned out to be her sister, Helen, I expected to be even more shocked by who the real murderer was. Having the murderer be the most obvious suspect dumbfounded me in a way, as even the brilliant detective could not uncover this right away.

As disappointing as I found the revelation of the mystery to be while watching the film, Miles Bron’s being the murderer makes a lot of sense for the film. While Miles Bron did seem quite intelligent and complex from the outside, the viewer learns as the movie goes on that he is definitely not as smart as he seems. By making the seemingly immortal and untouchable billionaire the murderer who is actually quite dense, the film, in a way, parodies many of the billionaires today who experience a power trip.

Miles Bron is therefore at the heart of the film’s title: the ‘Glass Onion’. There’s many references to the glass onion throughout the movie like Bron’s huge glass dome or the restaurant where his company was born. The writers tie Bron to the image of the glass onion a lot in order to connect him to the mystery. The title contradicts itself: it has so many layers, yet you can see right through it. Just like the glass onion, while the mystery originally seemed quite convoluted and complex, its answer lay in front of your eyes the entire time.

Varsity Boys Basketball Galloping to Victory

SIMON FARRUQUI '25

Milton Academy's Varsity Boys Basketball team is having a strong season with a 10-1 record, and this success can be attributed to a combination of factors, including the leadership and guidance provided by the team's captains, the contributions of new players, and the expertise of the coaching staff. The team's captain, Jack Graham '23, has expertly set the tone for the team and provided a clear sense of direction and focus. New player Matt Childs '22 has infused the team with his infectious spirit and invaluable new skills and perspectives. The invaluable guidance of Coach Reddicks, who possesses a wealth of knowledge and experience in basketball, has also played a crucial role in the team's success. Jack Graham recalls his favorite memory as a game last season against Exeter, where Coach Reddicks put trust in him by drawing up a play for him to win the game. Jack believes he owes most of the credit for his commitment

to High Point University to Coach Reddicks. From the day Jack told Coach Reddicks he wanted to go D1, Jack believes Coach's efforts have exceeded any expectations he could imagine. When Jack first joined the team, he realized the team bonding and chemistry were incomparable to past teams, as "no one was holding the ball or looking for their shot but rather looking for the best shot possible." Jack's parents also stated that "the ball would be moved around faster and get shared more often to get the best possible shot in every play." Beyond the support of the Milton community, Jack's AAU coach built the foundations for Jack's basketball success, as Jack began getting playing summer basketball with this coach. His AAU coach provided Jack with the realization that he had the potential to go deep with his basketball career. Currently, his AAU coach helps with his workouts in the gym and prepares for basketball games. Jack sees

Coach Reddicks as "another father figure that can help him respectfully communicate with teachers, and coaches and serve as a role model for his basketball team and Goodwin House." As a first-year athlete, the basketball program helped Matt Childs gain a closer relationship with the athletic director, Coach Reddicks, and Jack Graham. Jack has helped Matt to get to know the Milton community better and fit into the Goodwin House. When comparing Milton to Matt's past experiences, Matt believes "Milton provides a better opportunity for athletes with higher-skilled competition and students to discover their authentic selves." Although basketball is not Matt's main sport, Coach Reddicks has instilled a growth mindset that Matt can go into sport with and find success in. Being at Milton as an athlete, Matt realized that "you have to work for everything" which prepares you well for the next level of sports. Additionally, Matt realized that "you never know when it is going to be your last time stepping onto the court, so it is important to give everything you have on every play." Matt finds that the "little things" like the workouts he would have with the basketball team before the season began and seeing the dunks from Jack and Austin Hunt '24 are important. In retrospect, as the basketball season



NATIONAL SINGLE'S DAY SOUVENIRS

"Don't let my bench-warmer status fool you."

-Frisky Froshman

"I can show you some oral interpretation."

- Speechie

"You + me + watching my unviewed highlights."

-A proud Samba soul

"You don't wanna defer my heart next."

-Crying Senior

"One thing about me: I'm a screamer."

-Super Freaky Spirit Squad Sidepiece

"Idc if you're on the Measure, you need something to be proud of."

-A charitable Milton Paper member

*The Steamiest
of Make-Out
Classix*

- "KISS ME" - SIXPENCE
NONE THE RICHER
- "THE HILLS" - THE
WEEKND
- "SOMEWHERE OVER
THE RAINBOW" - JUDY
GARLAND
- "SEE YOU AGAIN" - WIZ
KHALIFA FT. CHARLIE
PUTH
- "PANDA" - DESIIGNER
- "LOVE LANGUAGE" - SZA
- "I KNOW YOU WANT ME
(CALLE OCHO)" -
PITBULL
- "LOVE" - KENDRICK
LAMAR FT. ZACARI
- "NUMB" - LINKIN PARK
- "MINE" - TAYLOR SWIFT
- "BOOM BOOM POW" -
BLACK EYED PEAS

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