

THE MILTON PAPER

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The American Midterms: Some Unexpected Results

ZIDAN GRAHAM '25



The New York Times

Although the news has been full of talk about the midterms, many people do not understand the importance of these elections. Congress is divided into two chambers: the House of Representatives which has 435 seats and the Senate which has 100 seats. The Congressional midterms occur halfway through the president's term and affect Congressional representation in all the House and a third of Senate seats. Importantly, the party with the majority in the House and Senate can pass bills into law without opposition. Many political commentators predicted this midterm would turn in favor of the Republicans: "a red wave." After the votes were counted, there

was no tsunami nor even a tidepool for the Republicans, allowing Democrats to breathe a sigh of relief. Statista shows that President Biden had one of the worst approval ratings at midterms (40%) since 1946 – only G.W. Bush's were worse (38%) in 2006. Nevertheless, Biden had the best midterm results of any president in 20 years.

Election day was Tuesday, November 8, but even before then people had begun casting their votes by early in-person or by mail-in ballot. The results showed that the Republicans took control of the House while the Democrats retained control of the Senate. According to The Economist, in their updated figures from December 3, Republicans have 220 seats in the House and the Democrats 213; the important number for control is 218. In the Senate race, the Democrats had one gain giving them 50 seats and the Republicans had one loss leaving them with 49 seats. One state, Georgia, is still outstanding at the time of writing. Raphael Warnock narrowly beat Herschel Walker with 49.4% of votes, while the Libertarian candidate Chase Oliver, whom some might consider the spoiler, won 2.1% of the votes. Since

A Message From The Sustainability Board

GUS VOGEL '25 & LAN HAI '23

Throughout the year, the Sustainability Board works on numerous projects in hopes of decreasing Milton's carbon footprint. This year, we have a wide variety of goals ranging from educational opportunities to community events. Earth Week, Swap It (a discontinued tradition of swapping clothing items), a Greenhouse project, plant based meals at Forbes—these are just a few of our many sustainable initiatives we hope to implement. We look forward to using this column throughout the year as a way to update the community on our progress!

Last Spring on May 22nd, the Sustainability Board's grant proposal was approved, providing \$500,000 from an anonymous donor to enhance sustainability in all aspects of Milton's campus. After accepting this generous donation, the Sustainability Board crafted a grant proposal declaring how we planned to utilize the funds. Writing the proposal was no easy feat; between researching, interviewing, estimating impacts, and calculating costs, this proposal took the Board over four months to complete. Milton is unsustainable in many areas, necessitating immediate action, and with the assistance of this grant, Sustainability at Milton will be able to progress tremendously towards a better future.

The proposal outlined six projects: the creation of a greenhouse, the expansion of Milton's composting infrastructure, the construction of an on-campus composter, the installation of more solar panels, the replacement of the old boiler with a more sustainable one, and the purchase of new hybrid vehicles, two for facilities, and two for campus safety. Behind this grant came immense effort from students and faculty members. Each project suggested within the proposal required research of its significance to the environment, exploration of its engagement with the Milton community, and cal-

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An Open Letter to 65% of Milton's Student Body

Wrappers on tables, opened drinks on counters, used plates from Forbes littered on the stairs, spilled food on the window benches—we leave a trail of trash everywhere we go. Then, we assume that everything we have left behind will be gone the next day, and we don't stop to wonder how or why.

We pass by lunch lines without saying “thank you,” ignoring the staff who serve our food every day. Often, we do not even wave to drivers who stop on Centre Street or acknowledge the campus safety officers who stand in the middle of the road, directing traffic in the cold weather. We merely walk on, absorbed in our self-centered worlds.

In a conversation with a member of the janitorial staff on night duty in the Stu, she mentioned that, after twenty years, scenes like these are routine to her. It is not difficult to pick up litter or utter a word of thanks, yet for twenty (and likely more) years, we have failed to do the simplest things that recognize those who make being a Milton student so much easier.

As students who attend a prestigious prep school, we are entitled. It sounds harsh, but it is true. Full tuition—\$55k for day students and \$65k for boarders—is paid by 65% of Milton parents; according to an database at the Massachusetts Institute of Technology, that is higher than the \$45k that is considered living wage in Boston and even the \$36k average private school tuition. Affording this school places us in an undeniably privileged bracket of society—a bracket in which our upbringings allow us to live without worrying about the ‘everyday’ concerns of food, health insurance, and college tuition. We do not think twice before ordering food, reserving a ride, or scanning our IA during free periods at the snack bar, perpetuating our sense of “student entitlement.”

However, evidence of student privilege extends beyond half-opened cream cheese containers left upside-down on the Stu carpet or ripped open Cheez-It wrappers. We, too, disengage with the world beyond Centre Street. Outside of brief discus-

sions in English and History classes, current world events are often ignored. When important issues are brought up—such as the protests in Iran and China or the exploitation of human workers at the Qatar World Cup—they seem to be, to many students, a surprise. Perhaps to some students, these topics are only news from a faraway place, either irrelevant or unimportant in the Milton context. Maybe these issues seem less significant than the pressing concerns of wasted All School Programming, bad lunch food, or live game scores.

These things that constitute our blinding level of privilege highlight and extend the ‘Milton bubble’ that we live in, and The Milton Paper itself is not clean. But we hope to remind 65% of the student body to take responsibility for staying engaged with the community both inside and outside the classroom. We should clean up after ourselves, empathize with those affected by world events, and keep in mind that the way we live is an anomaly.

The American Midterms: Some Unex- pected Results

Continued from Page 1

none of the candidates got 50% of the votes, according to Georgia law, there has to be a runoff election. The runoff will take place on December 6, but, even if Walker wins, the Democrats will still control the Senate because the vice-president's vote breaks 50-50 ties. In the gubernatorial races, the Democrats gained two seats and ended up with 24 and the Republicans lost two ending up with 26.

There were some notable firsts in these elections. Among them, Maxwell Frost of Florida's 10th Congressional district, became the first member of Generation Z to serve in Congress at age 25, focusing his campaign on climate change, gun control, and expanded healthcare which undoubtedly created a base of young supporters. Massachusetts elected Maura Healy as its first female governor and the first out lesbian to serve as governor of any state. Arkansas also elected its first female governor, Sarah Huckabee Sanders, who previously served as press secretary under President Trump. Another significant change following the elections is that, after the brutal attack on her husband, House Speaker Nancy Pelosi stood down. In a show of solidarity, the Democrats quietly elected Hakeem Jeffries to be their leader in the House and the first black leader of either chamber of Congress. Meanwhile, Republican Kevin McCarthy seems to be having difficulty securing the 218 votes required for him to replace Nancy Pelosi as Speaker. Given the chaos of the 2020 presidential election and its aftermath, most Americans also breathed a deep sigh of relief that the midterms were held without any major incidents.

A Message From The Sustainability Board

Continued from Page 1

culuation of its impact on saving money and reducing carbon dioxide emitted.

The writers of this proposal carefully depicted each project's financial and sustainable impacts on Milton. The board advocated for an on-campus greenhouse to improve the Milton community's understanding of the environment, gardening, and growing plants through volunteer opportunities, extracurricular activities, and class visits. Additionally, the board designed this project to supply the dining hall with the produce grown within the greenhouse. Estimated with a starting cost of \$350,000, this project would save Milton about 0.003 tons of carbon dioxide and about \$6,550 each year.

Next, implementing a larger composting structure aimed to prevent the compost created at Milton from culminating in landfills and to educate the community on how to properly compost. Starting with an estimated cost of \$15,000, increasing Milton's compost infrastructure would reduce about 0.26 tons of carbon dioxide and approximately \$16,100 annually with less waste needed to be transported to landfills.

In addition, the collaborators proposed a composter on campus to transform Milton's compost into fertilizer that could enrich the Milton garden. This proposition would continue to educate the Milton community on how to correctly compost and would additionally engage students with composting by hosting volunteer opportunities. Although there is no economic benefit after the initial \$56,500 installation cost, fertilizer would be provided to nourish the garden. Also, Milton would save roughly 0.26 tons of carbon dioxide.

Furthermore, the board planned to lessen Milton's reliance on fossil fuels and promote renewable energy by establishing new solar panels. After the starting cost of \$450,000, Milton would yearly save 435 tons of carbon dioxide and around \$25,000 with less reliance on electricity. The installation of solar panels would encourage education surrounding renewable energy to commence and would frequently engage the Milton community in updates surrounding energy and cost reductions.

Although all of the ideas previously mentioned would have immense-

ly impacted Milton, two of the projects, a new boiler and hybrid vehicles, were chosen for fulfillment. The first project selected was the replacement of the old boiler. The board calculates that Milton will reduce 746.15 tons of carbon dioxide and 40,360 therms of fuel every year by introducing a new, more sustainable boiler. After the initial installation cost of \$350,000, Milton will save approximately \$48,432.48 annually with less money spent on fuel.

In addition to the boiler, the other authorized idea is the purchase of four new hybrid vehicles in replacement of four gas-dependent vehicles. The types of cars selected are the hybrid models of the Chrysler Pacifica and the Ford Explorer. Like the boiler, these new automobiles will decrease Milton's carbon footprint and lower the institution's dependence on unsustainable fuel. Since these vehicles are not reliant on fossil fuels, the change in automobiles alone will divert roughly 18.5 tons of carbon dioxide from being emitted. Moreover, with less money spent on gas, Milton will save about \$1,646 yearly after the initial starting cost. In the original grant, for four hybrid vehicles, the cost would be about \$170,000. However, since the boiler already costs \$350,000 and an additional cost of \$170,000 would succeed the grant of \$500,000, it is plausible that Milton will purchase three hybrid vehicles. The use of these vehicles on campus enforces Milton's commitment to sustainability. Within the interior of each vehicle, the board plans to include signage communicating the positive impact these automobiles have on the environment, informing students.

The grant's impact does not finish there. After both projects actualize, Milton will save about \$50,000 annually. All of the accumulated leftover money leaves space for Milton to fulfill the other ideas that did not receive immediate funding like the greenhouse. This grant does not allow Milton to make renewable innovations only now but opens up this institution to a future full of sustainable efforts. The generous donor and the diligent contributors to the proposal deserve immense appreciation for their significant involvement in making Milton Academy a more sustainable environment.

Billionaire Philanthropy Can't Save Us

JUBI OLADIPO '24



The New York Times

On October 28, 2022, Elon Musk officially acquired Twitter for \$44 billion dollars. He consequently fired the company's top executives and laid off more than half of its employees. Musk, who identifies as a "free speech absolutist," has promised that his acquisitions would mark the beginning of a positive shift towards less polarized discourse online. In a letter to Twitter's advertisers, the 51-year-old wrote that "it is important for the future of civilization to have a common digital town square, where a wide range of beliefs can be debated in a healthy manner, without resorting to violence." This promise, however, has unsurprisingly not been upheld.

Part of Elon's master plan involved taking over Twitter's Trust and Safety team that took charge of monitoring and suppressing hate speech. The team was ordered to pull back many of the measures they had once used to keep the app safe for all of its users. As a result, Twitter has lost half of its top advertisers, much of its ability to function, and the trust of its users themselves. The usage of the n-word on Twitter increased by 500% in just 12 hours following the acquisition. According to the Brookings Institute, misogynistic, transphobic, and an-

ti-semetic language are at an all time high on the app. Is this kind of hate the "wide range of beliefs" Musk wanted on Twitter? Is empowering hate speech how Twitter can save the "future of civilization?"

Elon Musk's mismanagement of Twitter has led to its own destruction. It speaks not only to Musk's shortcomings as a businessman but also to the issue with leaving the world's most imminent problems up to billionaires to solve.

Just last week, the multi-billionaire founder of Amazon, Jeff Bezos, announced that he is currently "building the capacity to be able to give away [his] money." This announcement has come as a shock to many considering Bezos' minimally charitable past. More charitable billionaires like Bill Gates have been praised for their philanthropic endeavors and even hailed as the "potential savior[s] of the world" by Forbes Magazine.

In truth, billionaire philanthropy cannot save us. More often than not, these ventures meant to preserve the Earth and its inhabitants benefit billionaires themselves more than the billions they posture to protect. It's no coincidence that Jeff Bezos' current investments in climate technology

have coincided with moments where Amazon has come into question for its harmful environmental practices. Donations to charitable causes cannot offset the damage being done in the first place. Billionaire philanthropy is what allows moguls like Jeff Bezos and Elon Musk to donate to their own charities and funds whilst simultaneously contributing to the very problems they presume to solve. For many billionaires, philanthropy is merely synonymous with publicity and tax code advantages.

Billionaire philanthropy at its best is hypocrisy. Whether motivated by genuine care or mere self-interest, it cannot even begin to address the systemic issues that plague this planet unless billionaires themselves consider the roles they play in perpetuating them. The world is in a dire situation, but that doesn't mean that all hope is lost; if we presume to take on the challenges before us, we must take power into our own hands. Relying on the top 1% to save the bottom 99% simply isn't realistic. More likely than not, it's going to take the bottom 99% to create the change the world needs.

Shoot and a Miss: Milton Must Discuss World Cup Controversy

SAM BERK '24

Over the past two weeks, something has been taking the Milton Academy community and the world by storm: the FIFA World Cup. Students gathered in the Stu last Tuesday, eyes glued to a screen showing the U.S. team's last group stage game against Iran. A speaker blasted songs like "I'm Proud to be an American" by Lee Greenwood and "Party in the U.S.A." by Miley Cyrus. Teachers canceled classes, and students pulled up live-streams on their phones during the Multi assembly. I'm a soccer fan myself—Chelsea FC always—and do not fault anyone for trying to keep their eyes on the pitches in Qatar this week. I do, however, think that our community needs to have discussions of the inhumane working conditions in Qatar that led to thousands of World Cup-construction related deaths. If Milton wants to give the World Cup a platform, space should also be made for Milton students to learn about the detrimental effects of this year's quadrennial soccer matchup.

Leading up to the kickoff game between Qatar and Ecuador on November 20th, news articles reported on hundreds of speculated deaths of migrant workers. But, the controversy around this year's World Cup truly began in 2010, when FIFA chose Qatar to be the host country for the tournament. As of 2010, a Qatari team had never even qualified for the tournament, so it was bizarre to soccer fans that its executive committee of 24 people would choose Qatar over the U.S., the runner up in the 14-8 vote. In 2014, The Sunday Times published a scathing report, claiming that Mohammed bin Hammam, a Qatari football official and member of the FIFA executive committee from 1996-2011, had paid over 5 million dollars in bribes to other FIFA officials. Since 2010, at least half of the members of the committee have come under fire for cases of corruption. Then-president of FIFA Sepp Blatter has since called Qatar "a bad choice," claiming that "Football and the World Cup are too big"



New York Times

to be hosted in Qatar. In 2015, Blatter himself was banned from the FIFA organization for eight years by its own ethics committee. This corruption alone should be enough to make Milton students skeptical of supporting this year's World Cup. However, the tournament has caused far more devastation than most Qatari officials are letting on.

Until early last week, Qatari officials maintained that, at most, "three work-related deaths and thirty-seven non-work-related deaths" occurred during the building of stadiums in Qatar. In an interview with British broadcaster Piers Morgan, Hassan al-Thawadi, the Secretary General of the Supreme Committee for Delivery and Legacy—the committee in charge of ensuring Qatar would be prepared for the World Cup—admitted that "between 400 and 500 migrants died." However, in an article published on November 30th, global organization Human Rights Watch highlighted evidence of "thousands of migrant-worker deaths in the lead-up to the World Cup." Each year, thousands of migrants from countries including Pakistan, India, Bangladesh, Nepal, and Sri Lanka are employed in Qatar. In many cases, these workers are subjected to horrifying, almost prison-like working

conditions and, specifically in the case of the World Cup, are told that complaints will bring about negative "consequences."

Any deaths in the construction of an international event such as the World Cup should obviously be unacceptable. That thousands of people died and Qatar is profiting off of those deaths while we enjoy the World Cup is going far too unnoticed within the Milton community. In all, while I understand Milton's desire to make the World Cup easily accessible to its students, I believe that it is also our institution's responsibility to educate students on the human rights abuses that have occurred in Qatar.

**GIRLS IN GOTCHA
GIRLS IN STEM
GIRLS IN GOTCHA
GIRLS IN STEM
GIRLS IN GOTCHA
GIRLS IN STEM**

Tik Tok

“Fashion” or “Trashion”?

MYRA CHAN '26

If you have impulsively bought clothing because “TikTok made [you] buy it,” then you are a part of the 40% of Gen Z who have been tricked by the app’s algorithm. You might think that you actively made the decision to click “pay” on your online checkout cart from some trendy fashion store, but realistically, behind your consumer habits is TikTok’s For-You Page—the page that births fashion microtrends at a rapid rate.

What makes TikTok so addictive is the short length of its videos. Many brands in the fashion industry recognize this fact and use it as part of their marketing strategy. Brands like “Motel-Rocks” or “Princess Polly” send fashion influencers the same clothing item so that creators can post their “unboxing” or “try-on” hauls at the same time. As said by fashion advocate Alice Major in an article for Shift London, “influencers have created this cycle of quantity over quality and sacrificed creativity for speed and trying to pump out five outfits a day. Haul culture is really disgusting.” As a user, your page will then be flooded with similar 10-second-videos of pretty girls trying on and reviewing the same clothing items. As consumers, when we see the same dress over and over, we have an increased desire to own it. We feel as if owning it will help us fit in and appear on-trend, and, as such, normal app users will start posting TikToks wearing a certain item, perpetuating this cycle of a “trendy” item. However, after about a month or less, the product becomes oversaturated and loses its popularity, losing its appeal



Search Engine Journal

and dying out. A significant example would be the “House of Sunny Hockney Dress” that came to rise as the hottest fashion item you could own in 2021, first appearing on TikTok after model Kendall Jenner was seen sporting it. Tik Tok influencers started to label the item as the quintessential “model-off-duty” staple. Soon enough, fashion influencers such as Evie Clark (@evie) started to post videos of themselves in the dress, knowing that their posts would bring in views. Within a week after the photo was posted, the product blew up; dupes of the dress even appeared on websites such as Aliexpress and Amazon, indicating that a new microtrend had arisen. Microtrends such as the Aritzia Melina pants and the Zara tie dye dress not only pose questions on consumerism but also concerns over ethics. The core idea of a microtrend is that it disappears just as quickly as it arises, and when hundreds of them appear each month, certain brands attempt to earn profit off of them. This strategy is popular among fast fashion brands. For example, every week, 700 to 1,000 new designs are put on Shein with the sole purpose of keeping up with consumers’ ever-changing taste in microtrends. As author of Attention Factory, Matthew Brennan says that Shein’s business model is like “real-time fashion,” using social media microtrends as profit.

As a result of its fast-paced trend cycle, TikTok has begun to shift the emphasis of individuality in fashion. Similar to the idea of

microtrends, videos of different styles and aesthetics also dominate the For-You Page. If you’ve been on the app long enough, you have mostly likely seen the videos on “ballet-core,” “cottage-core,” or “grunge-fairy-core” aesthetics, just to name a few. Just like microtrends, “aesthetics” like these come and go just as quickly. From 2020, the “preppy” style which consisted of collars and argyle sweater vests took over TikTok. Fast forward to 2022, new aesthetics emerge, and fashion critics such as @styledbyjules look down on this aesthetic in their videos as “outdated” and “basic.” Based on this idea, fashion YouTuber Laini Ozark created a series on her channel titled “trendy vs. timeless” in which she states that “nothing [trendy] is timeless right now.” In her videos, she insists that TikTok removes the emphasis from finding individuality through unique pieces and instead places it on appearing trendy and fitting in.

These trends push us to question whether the fashion videos we see on our For-You pages are actually fashion or whether they are simply products of profit models created by influencers and TikTok. Next time, think before you say “Tik Tok made me buy it,” since you may be helping perpetuate a negative cycle for the fashion industry.

The Voyeurs is Old School

LOUIS CHAISSON '23

Much lamented is the loss of the erotic thrillers of the 1980s and 90s; those special films with ludacris plots and tense, unapologetically perverted filmmaking which, for better or worse, tended to pose genuine moral questions. The pinnacle of this mode is undoubtedly the work of Brian DePalma, who in his best films takes Hitchcock's psychological provocations and pushes them even further into the realm of uncomfortable enjoyment. For this his films can be, yes, problematic—but problematic in a way which makes them a thrill to parse. A film like *Dressed to Kill*, for all its transphobia, still draws me in instead of pushing me away; its formal skill and almost dreamlike psychology make it self evidently worth wrangling with. It's not that these films couldn't be made today (they could and should), but for the most part they aren't. The themes that they traded in are just slightly beyond the threshold of acceptable popcorn fodder, and thus popular film has lost the lurid edge that filmmakers like DePalma or Paul Verhoven so lovingly cultivated.

For this reason, 2021's *The Voyeurs* is a true breath of fresh air. Starring *Euphoria*'s Sydney Sweeney, it's got all the thorny plotting and unapologetic deviance that one would want from a film like this. It is a clear DePalma homage, a touch too self conscious for my taste – but beggars can't be choosers. The most inspired choice, however, is how the film becomes a slight commentary on the changing sensibilities that make its very creation so rare. The drama of the film's first half is one of a culture shock: millennial acai-bowl New Yorkers, the new face of a city that once provided the shadowy backdrop to Abel Ferrara's sleazily sensual crime tales, are thrown into an identity crisis when they see the mode of being (or the mode of storytelling) that they had replaced. The film refrains from following through on the most profound implications of this crisis, but nevertheless, the results both read true and,



IMDB

more to the point, are obscenely entertaining. The two main characters are, in my view, extremely irritating, and thus the film holds almost the same appeal as a horror film whose unlikable characters stumble into an environment they perceive as quaint only to get killed off one by one by the very forces they were ignorant of. However, the weakness of Sweeney's character is not in her acting (though the same cannot be said of her costar); in this film she finds a comfortable niche that she would do well to continue exploring. It goes without saying that she is fearless, but she lacks the ego that this quality usually breeds in performers; her doe-eyed naivete is the perfect spiritual successor to Nancy Allen in the DePalma films or even Laura Dern in *Blue Velvet*. Only when she predictably goes "crazy" does the performance falter: once she loses the nuance in

her curiosity and arousal, the film becomes far too focused on being included on "Mad Woman" Letterboxd lists alongside *Gone Girl* and *Audition*, and is buoyed really only by the plot absurdity of its last 30 minutes.

The Voyeurs is, by DePalma or Verhoeven's standards, fairly unextraordinary. Yet in the current cinematic landscape, where mainstream film has become increasingly narrowly defined and the majority of films are neither erotic nor thrilling, it has its place as a nice example of the type of unpretentious yet intriguing film we should give more credit to. In a perfect world, there would be five or six *Voyeurs* a year – to be seen on the big screen, instead of being unceremoniously dumped onto Amazon Prime Video. In short, yesterday's trash beats today's trash by a country mile.

Meet the Samba Boys

SIMON FARRUQUI '25



Milton.edu

Milton's Varsity Boys Soccer, also known as the Samba Boys, achieved an undefeated ISL record. The Samba Boys crowned themselves as ISL champions with a 16-0-1 record and made a run to the NEPSAC Class A Championship.

Despite their loss at NEPSAC Finals, the Samba Boys dedicated months of perseverance since August. Several qualified candidates tried out for the team, but only the best were chosen. The final team was composed of strong veteran leadership and valuable new athletes. New athletes came from around the country. For example, Josh Partal '25 comes from Maine, Kaan Inanoglu '24 comes from Dallas, Texas, and Alfred Debah '25 comes from New Jersey. Additionally, students from all around Massachusetts have come together to be members of the Samba Boys' enriching culture like Onur Gurol '25 from Wellesley, Mason Comeau '25 from Cohasset, and Aidan Cullinane '25 from Quincy. Although the players come from different backgrounds, they all strive for one goal: to represent Milton through the success of soccer and seek personal growth for themselves and their community. To appreciate this laudable goal, we must understand the journey of the Samba Boys and how the unique experiences of all players fostered their success this

season.

Josh Partal '25 from Bangor, Maine found that the weeklong pre-season prep camp sparked greater chemistry and weaved together the team into a close-knit family. In the three games Josh played, his confidence was boosted through the mutual trust created in the small moments such as relaxing with teammates in the cabin and playing foot-volley. Before Milton, Josh normally played as an attacker, but his role for Milton's soccer team has changed as he has dropped into a defensive mid. Josh states, "I see the game in a different way. I control the tempo of the game." His new role has naturally fostered his leadership because his success relies on clearly communicating with teammates and directing them in defensive positions. Josh credits his coach at Seacoast United, Peter McDonnell, who coached Josh between the ages of 10 and 14. Josh proclaims, "He taught me nearly everything — mentality, technical skills, and character. His personal coaching style built trust and maximized my potential. His new position with Minnesota United MLS Academy is no surprise and much well-deserved." Josh also attributes his success to the U-17 New England Revolution coaching staff, especially Rob Becerra who built off Josh's fundamentals and took his game to

the next level. His success derives from his motivation to win. Josh's drive embodies the Milton virtue — "Dare to be true." Every time Josh steps on the field, he displays his most authentic self and uncovers his true purpose: to repay the kind deeds of community and family and benefit greater society with his passions.

Most importantly, Josh emphasizes that being a member of the Samba Boys means joining a historical Milton culture that cultivates personal growth. The desire to compete as a family justifies the Milton soccer program's ability to consistently maintain its success. Beyond their success on the field, each Samba Boy witnesses the growth of each other off the field and discovers new opportunities to truly be themselves. For example, Milton's soccer captain, Nik Kathiresan '23 has expanded into other avenues beyond soccer such as his involvement in Miltones, Microfinance Club, and the Milton Measure. As the Samba Boys continue to serve their role in the network of human contingency in which we all need each other, they all seek growth and development of themselves and push their peers to do the same.

Saturday's Athletic Schedule

Saturday, December 10, 2022

- 2 pm -> 1st Girls' Hockey vs Austin Prep @ Home
- 2 pm -> 2nd Boys' Basketball B vs Portsmouth Abbey @ Home
- 2:30 pm -> 1st Boys' Swimming - KO Invitational @ Trinity
College
- 2:30 pm -> 1st Girls' Swimming - KO Invitational @ Trinity
College
- 3 pm -> 1st Boys' Wrestling vs Lawrence / Tabor / Hyde @ Home
- 3 pm -> 1st Girls' Basketball vs Governor's @ Governor's
- 3 pm -> 2nd Girls' Basketball vs Governor's @ Governor's
- 4 pm -> 1st Boys' Hockey vs Governors @ Home
- 5 pm -> 1st Boys' Basketball vs Hill @ Babson College
- 5:30 pm -> 2nd Girls' Hockey vs Portsmouth Abbey @
Portsmouth Abbey

 *'Twas The Night Before Break* 

*'Twas the night before break, and all through the Stu
The Humor Board recapped the year, so you don't have to!
Coach Mac threw in the sack, the legend that he is
A senior won gotcha, and Stan the Stang got the rizz
The soda fountain machine was unpredictable, the ice cream cones returned
The smores cookies slayed again and again, but the vegan nuggies were burned
Dr. Palmer supported Glow Dance, unaware of its past
But historically, and unfortunately, 2019 was its last
Musical chairs kicked off ASP, with many who lost and fell
The schedule changed once again, and it's still our living hell
Doughnut Day simmered our depression, while morning check-ins did not
The Halloween Dance sold out for sure, with dance battles hardly fought
We wish you all a Happy Holiday, and, Mr. Bland, take care!
From your Favorite Milton Humor Board*

ACROSS

1. Way you might show up to class when coming from Pritzker
5. What "it" is trying to rack up
9. _____ view of humanity; nihilist's outlook
13. Gov't industry safety regulator
14. Bring on board, as an employee
15. Footnote abbrs. in your research paper
16. If the crosses are eyes, what this puzzle does
18. "____, ____ me," I'll do it
19. ETA's counterpart
20. "____ girl/boy," back pat accompaniment
21. Of or pertaining to the eyes
22. Brink
24. Bare-headed condition
26. Where feet or squirrels might be?
29. What an optometrist measures
32. Juul units
33. Cave-man style
35. Mon follower
37. Network for Seinfeld, Conan, and Bee
38. Neither's partner, in Greely
39. With "king," famed Pharaoh, for short
40. Unconvinced explanation
42. Coats in precious metal
44. TV explorer
45. Rupaul's drag race expressions
47. _____ business (ready go to)
49. Island greeting
51. Texter's O.K's
52. Brewer's drum
55. DVD player's predecessors
57. Like the length of spring break, abbr.
60. Domicile
61. Affirmation, when exclaimed; or what this puzzle might appear to do
63. Jazz sub-genre
64. Missing, to a sgt.
65. Unfortunately, to the bard
66. Building block of the universe
67. Speck in the sea
68. Ernie's best buddy

DOWN

1. Not get the dub
2. One of three or five at Wimbledon
3. Salty spot in the Levant

1	2	3	4		5	6	7	8		9	10	11	12	
13					14					15				
16				17						18				
19				20					21					
		22	23				24	25						
26	27					28		29			30	31		
32					33		34				35		36	
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40			41		42			43		44				
	45			46				47		48				
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52	53	54					55	56				57	58	59
60							61				62			
63							64				65			
66							67				68			

4. Applies on a non reg. decision plan
5. Stat one might ask for while getting dressed
6. Informal "is not"
7. Pun response
8. Mend, as clothes
9. No doubt _____
10. Partner in brine
11. Generative thought
12. Man young in his yrs.
15. Pre-colonial South-American empire
17. Some of Jesus's first visitors
21. State home to America's first traffic light
23. Injury rosters, for short
25. Exaggerate
26. Visual prefix
27. Hoity toity, to a Brit
28. Evict, as Napoleon
30. What Taylor Swift will never go
31. Brain class, for short
34. iPhone granny's "lots of love"

36. One might fall, shoot, or burst
41. Ivan or Nikolai's government
42. Rock studies, abbr.
43. Tooth whitening goal
44. Dying one's directions, for short
46. Something Milton students don't get enough of
48. Disney's ice queen
50. Swears
52. Ali _____, China's Amazon
53. What one might place at the poker table
54. Add "cop" for an 80's sci-fi blockbuster
56. Something every high-schooler wants to be
58. Wild pig
59. Dead man's morsel
61. Zhou En _____, first Chinese Premier
62. Chrome unit

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