

THE MILTON PAPER

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Protests for Women's Rights in Iran

ALITZA SOIFFER '24



CBS NEWS

On September 13, Mahsa Amini was detained in Tehran by the morality police according to VOA News. The New York Times states that police claimed she had violated Iran's mandatory hijab law, which requires that women wear loose robes and cover their hair. However, her mother insisted that her daughter had been observing the rules.

The New York Times continues that, according to the police, Ms. Amini died of a heart attack, but her family claimed she was perfectly healthy. Her brother heard screams as he waited outside the detention center, and a witness said that the security forces had murdered a young woman.

These accounts match up with pictures of Ms. Amini's bruises, implying that Ms. Amini was beaten. Time Magazine corroborates these statements, claiming that witnesses saw the police beat her as they forced her into the patrol car. Reports of skull fracture further supported the idea that Ms. Amini did not die accidentally as the police claimed, but rather was murdered.

The police's brutal murder of Ms. Amini sparked protests across Iran. VOA News explains that security forces sprayed tear gas to shut down protests at Ms. Amini's funeral on September 17; however, this violence instigated more protests.

Time Magazine explains that protests spread from Ms. Amini's province in the northwest to over 80 cities across Iran. The New York Times adds that women have burned their headscarves during protests and shaved their hair to criticize the injustice of the government's attempt to control women's hair. Many women who chose to wear hijabs have protested the mandatory hijab laws to emphasize their belief that headcoverings should be a choice, not a requirement.

While many of these protests

January 6 Committee Subpoenas Trump

ELIANA SOIFFER '25

"THE PRESIDENTIAL ELECTION WAS RIGGED AND STOLEN," exclaimed Donald Trump, former president of the United States of America, in an all-caps headline. Published in a letter this past Friday, this quote represented his response after being subpoenaed by the January 6 Committee. This recent headline was the latest in a series focused on Trump's involvement in the January 6 Capitol riot. A series of successive events led to the current positions of the January 6 Committee and its tensions with Trump.

When Trump ran for reelection in the fall of 2020, most evidence predicted his loss. A compilation of polls by the BBC in November 2020 show that just four of 324 national polls predicted a Trump win. So why, if the data was showing a clear victory for Biden, did so many Republicans deny the outcomes of the election? A key reason is the media. Democrats and Republicans have a tendency to consume partisan media that supports their standing opinions. A study by the Pew Research Center displayed this propensity: while a Republican more likely watches Fox News, a Democrat more likely reads the Washington Post. Reading, watching, or hearing only ideas that confirm existing opinions convince people that they are in the majority even if that belief is untrue, leading Republican voters to question how Trump lost the election. In addition, Trump sent the media to enforce this misrepresentation; on November 4, Election Day, Trump posted on Twitter that "[he was] up BIG, but [the Democrats were] trying to STEAL the Election." He used social media to quickly spread the idea that he was the rightful winner of the 2020 Presidential Election and that widespread election fraud had been committed.

These very same ideas posed by Trump on social media were used to foment the January 6 attack on the capitol, during which Trump supporters stormed the Capitol in order to prevent the con-

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Why We Need a Wall of Rejections

When we get back from Winter Break, TMP will be bringing back the “Wall of Rejections,” a bulletin on which seniors, if they so desire, can post their rejection letters. It will be entirely voluntary, and students will also be free to redact their names from the letters if they’d like to retain anonymity. Here’s why.

Milton’s college culture is toxic. This isn’t new: a previous editorial published in 2017 by TMP’s 34th board addressed similar concerns. They wrote about the suspicion that students participate in extracurriculars solely for college, stating, “though sometimes a cheap way to strip someone of genuine accomplishments, the fact that this assumption is often likely correct is further evidence of the flaws in Milton’s college culture.” We see this “do it for college” mindset endure in Milton’s bloated club scene, which previous TMP opinion articles have decried. In the period before this year’s November 1st deadlines, the toxicity manifested more subtly, in hushed conversations about early schools and passive-aggressive quasi-queues outside the college counselors’ offices.

It’s important to note, however, that some level of competitiveness in the college process is only natural. Milton fills its community

with interesting, passionate, and intelligent students, yes, but most of us don’t come for “Aramark food” or “Pritzker” or “the boarding experience.” Many of us come because we think it gives us a better shot at a prestigious university. We come because we care about where we go to college, and this concern obviously influences the decisions we make during our time here. Moreover, Milton itself is a college preparatory school that builds its reputation on stellar matriculation statistics. The school simultaneously fosters and maintains itself with a college-focused community. Therefore, as long as the current system of college admissions remains, a preoccupation with college will stay an inextricable part of Milton.

That’s not to say, however, that the toxicity is inevitable. We frequently tie college decisions with self-worth, resulting in the shame and stigma around rejections that motivates a lot of the cageyness pervading any talk of college. However, college decisions are always inconsistent and can often be arbitrary: we know that a college, when deciding on a candidate, considers many factors outside the candidates own profile, factors like legacy or institutional needs. These decisions, then, should not be the primary method

of estimating one’s self-worth, and dissolving this notion is crucial to alleviating the toxicity around the college process.

While TMP can’t directly change students’ conflation of college destination with self-esteem, we believe that the Wall of Rejections can help start the process of demystifying decisions and normalizing rejections and deferrals. It’s worked before: the aforementioned 2017 editorial mentions the introduction of the Wall being a success, as over 50 letters, most of which were non-anonymous, adorned the wall. Students who posted were able to respond to supposed failures with “humility, humor, and solidarity,” while even those who only surveyed the board without posting played a part in rejecting the false life-and-death significance of college decisions.

We believe that the Wall, as a physical, highly visible presence, could help point out the banality of rejections and thus facilitate the process of deglorifying them, for underclassmen and upperclassmen alike. Of course, a near-impossible amount of change in individual student mindsets and wider student culture is necessary to truly rid Milton’s college culture of its toxicity, but we believe that the Wall would be a good start.

Protests for Women's Rights in Iran

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focus on sexist clothing laws, protesters have also been fighting for women's rights more generally. The New York Times explains that, among other issues, Iranians have protested against unjust divorce rights that made it difficult for women to divorce, gave men full custody of children, and mandated women to get permission from their fathers or husbands to travel.

Foreign Policy Magazine states that women in Iran have similar levels of education as men yet remain unable to get jobs. In fact, women's labor market participation is only 14%. Women are frustrated that they are capable of working but not able to find employment due to a sexist labor market.

These protests have faced violent backlash from security forces, which have detained over 1,000 protesters according to CNN. Politico furthers that security forces have killed at least 233 protesters since September 17.

Security forces further brutalized and murdered two 16 year old protesters, Nika Shakarami and Sarina Esmailzadeh, as reported by the New York Times. The government claimed that the girls committed suicide, but their beaten bodies suggested otherwise. Similar to Ms. Amini, these deaths incited even more protests.

In response to Iran's human rights abuses, many countries have placed sanctions on Iran. Al Jazeera explains that the EU placed sanctions on Iran's morality police and other officials on October 17. The EU condemned "the widespread and disproportionate use of force against peaceful protesters," insisting that "people in Iran, as anywhere else, have the right to peacefully protest, and this right must be ensured in all circumstances."

While EU sanctions may not greatly affect the Iranian economy, larger, less targeted sanctions have contributed to Iran's economic recession, further inciting protests.



BLOOMBERG NEWS

January 6 Committee Subpoenas Trump

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firmation of Biden's victory. This event showed a shift away from democracy, in which peaceful transfer of power is vital. If a candidate with a significant following refuses to accept results, that single person stands a chance of retaining power with undemocratic rule and calling the validity of the American democracy into question.

Due to the significance of this protest and attack, members of Congress created the January 6 Committee, whose purpose was to "investigate and report on the facts, circumstances, and causes...[of the] domestic terrorist attack" that took place. However, more recently, the Committee has been looking into Trump's involvement. The January 6 Committee is hoping to propose criminal charges such as fraud and conspiracy, but as Congress holds no judicial power, the Committee can only formally state his proposed crimes and refer him to the Justice Department. The proposal would be largely symbolic, as he is unlikely to be prosecuted for any of the crimes.

In the end, the January 6 Committee issued a subpoena to Trump. A subpoena, as defined by the Collins Dictionary, is "a legal document telling [a person] to attend a court of law [or] give evidence." In this specific case, the Committee hopes that under oath he will provide them with documents and other evidence surround-

ing the insurrection. The larger significance of Trump's subpoena is to officially recognize his role in the events and to receive additional details. Liz Cheney, Vice Chair of the Committee, describes the subpoena as an obligation "to seek answers directly from the man who set this [insurrection] in motion." Though it is unprecedented for Congress to issue a subpoena to a former President, the Poynter Institute describes that ten of the 44 presidents before Donald Trump were either subpoenaed or voluntarily opted to testify in court.

While subpoenas are not uncommon, many question their effectiveness. Trump's adamant stance on the matters of both election fraud and the protest is evident through the opening headline of his epistle response to his subpoenaing. While not cooperating with a subpoena is a crime, he may still find a way to avoid it as he did with a subpoena issued to him in a separate legal matter earlier this year. Trump will likely choose not to comply with the subpoena and instead face the legal logistics required to avoid consequences. Thus, the subpoena issued by the January 6 Committee is likely similar to the proposal of criminal charges: a symbolic act, rather than an effective one.

Roe V Wade

TERESA LI '26



KOAM

Roe V. Wade was a landmark decision of the United States Supreme Court in which the Court ruled that the Constitution of the United States protects a pregnant woman's liberty to choose to have an abortion without excessive government restriction. However, recently, the Supreme Court has voted to strike down this decision, making abortions completely unattainable or severely restricted in certain states. Personally, I believe that overturning Roe V Wade is unjustifiable because a woman should have the right to decide whether she wants to keep a child or not. Additionally, the circumstances of people seeking abortions should be considered when deciding on such rulings.

Women, just like their male counterparts, should have autonomy, especially on issues that could drastically affect their futures such as whether they want to keep a child. Safe and legal abortion should be a human right. Each year, there are millions of women who have unwanted pregnancies. By overturning Roe V Wade, the Supreme Court has forced these women to cope with nine to ten months of pregnancy, taking on all of the medical costs and care associated with having a baby. Such large obligations are put on women once their

children are born, yet by overturning this landmark decision, the government gives no choice to women but to accept all of these obligations. The average woman who is denied an abortion will live in poverty for a minimum of four years and have an increased likelihood of debt, bankruptcy, and eviction. As a result, to ensure the quality of life for women across the United States, Roe V Wade should be upheld.

With that in mind, now let's consider the extenuating social circumstances that may prohibit motherhood. In this case, a woman's health, family relationships, financial situation, and age are all aspects that need to be considered when determining whether to keep a baby or not. Given the complexity of the factors to consider, the best and only person who can make this choice is a pregnant woman herself. The government shouldn't be in charge of deciding whether a woman should be taking on the potential burdens of having a child. The Washington Post states that rape is the cause of over 32,000 pregnancies in the U.S. per year. Moreover 50% of rape-caused pregnancies lead to abortions 5.9% to adoption, and an additional 11.8% lead to spontaneous abortions. On top of that, these victims could also be

in a substandard financial situation, making them even more unable to give birth and properly take care of a newborn.

According to US News, more than 7,000 children are abandoned each year and that more than 900,000 infants in the United States are abused or neglected annually. Parents are the single most important figures in one's early years, therefore the absence of guidance from them can be detrimental for a child. The overturning of Roe V Wade has direct impacts on unwanted children as well, the exact demographic that the Supreme Court claims to be protecting.

In conclusion, overturning Roe V Wade is not a justified decision for it should be a woman's right to settle on having a baby, with their situation taken into consideration.

Is ADHD a Superpower?

VICTORIA KIRKHAM '26

"ADHD is a superpower." How many times have you—whether you have ADHD or not—heard that before? I know that I have heard it many times. With increased creativity, greater perceived energy, and the ability to hyperfocus, people with ADHD are often perceived to benefit from the diagnosis. Is ADHD a superpower? This idea might seem negative, but to me, it's not.

ADHD, or Attention Deficit/Hyperactivity Disorder, is a neurodevelopmental disorder characterized by inattention, hyperactivity, and impulsivity. ADHD is most visible in those who have trouble sitting still and those who display "disruptive" behaviors in class; however, it encompasses so much more than the "typical" hyperactive young kid who struggles in school.

For example, I grew up doing well in school. Teachers would write on my report card saying "a



HEALTHLINE

pleasure to have in class.” I was a model student, but I also had undiagnosed ADHD. Since I did not fit into that stereotype of hyperactivity and impulsivity, I was not diagnosed until recently, and even then I was met with disbelief from those I told. In fact, I did so well and flew so far under the radar that teachers would not even notice that I did not listen to a word all class. Instead of jumping out of my chair in the middle of class, I struggled to pay attention to instructions or to what we were learning. I would meet each surprise question with an off-guard “what?” rather than shouting out answers or interrupting my teachers. Instead of “having too much energy,” I would be completing all my homework in the minutes before the teacher collected it—every single day. I am certainly not the person most people would visualize when they think of ADHD. And yet, my symptoms are not uncommon. They simply do not fit the stereotype.

I have countless examples of the ways ADHD has impacted my life, since I live with it. Sure, I am not someone with hyperactive ADHD—but that does not mean I do not have my own struggles. All

my life, I have struggled with things that others seemed to find so easy, never knowing why. I am scatterbrained to an extreme. I even had to ask for an extension for this article, since I forgot my backpack and laptop in one building while I got up to retrieve something I had forgotten in another building. By the time I got back, the building had been locked with my backpack inside. Inattentive symptoms are easy to miss when you first look at someone, but I am constantly forced to compensate for them in order to simply move through life as a functioning person.

ADHD is not just a personality quirk—it is a part of me that impacts everything in my life. I have ruined friendships and missed countless deadlines and appointments. I have lost irreplaceable items, and I stay up all night doing projects that I have had weeks to finish. My mind is constantly racing, so when I speak, my words are disjointed and jump from topic to topic, making it difficult to convey my thoughts in a way that makes sense. I read the same questions on a homework sheet over and over for an hour without absorbing a single word. Things can take me double or triple the amount of time that they might

a neurotypical person, simply because I cannot get through a single step without getting distracted even if I really, really want to do it.

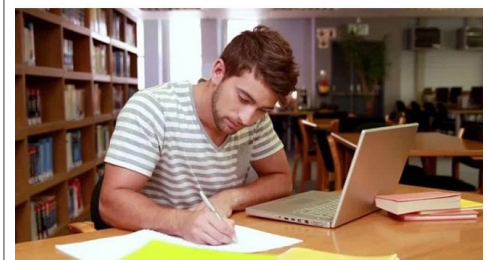
So, is ADHD a superpower? I cannot speak for everyone, but for me, these words feel like a way for people to invalidate how hard I work to simply keep up despite ADHD. They allude to the fact that I should not be struggling, since I have a “superpower.” Sure, there are some benefits to thinking in a different way than most people. I might be considered “creative,” but all my life I have had to find alternate ways of doing things, since the way I was supposed to do it did not work for me. It is okay to have something hold you back, without needing to put a positive spin on it. When people focus only on the benefits of ADHD, it erases the struggles that come with it. So please, do not tell me it is a superpower.

Bae: come over

me: I can't, i'm studying for my finals

bae: okay, good luck. do your best:)

me:



Turns oven to 350
The oven:



King Theater: The Comeback Kid of The Fall Season

HENRY DARLING '23



MILTON.EDU

The lunch lines are long. Samba is winning (again). The schedule is throwing everyone off. Yup, just another wonderful fall at Milton! However, despite the craziness and intensity this season may bring, we can always count on one thing that can lead to a peaceful escape: the cinnamon rolls at your local snack bar (kidding, kind of!). While this treat is a close second, my mind is directed at King Theater and its visual world that highlights students across all grades and talents to bring community members closer together.

A common confusion about King Theater is what surrounds it: the Kellner Performing Arts Center. For a while, students, or maybe only I, thought Kellner was one big building that somehow is able to cram all artistic students and faculty into one vicinity. However, The Kellner Performing Arts Center is everything but the theater. Kellner is home to the dance studio, a favorite of mine, a black box, and several practice rooms that host private music lessons. While these two different performance buildings aren't the same, they both compliment each other in their ways of welcoming students into the performance world of Milton. On a performance night, as a student opens the clear, heavy glass

doors of Kellner, their first view is the top of a staircase that divides itself into two separate stairways that lead to the center of the Kellner lobby. On top, students can get a glance of their peers, parents, and faculty members conversing fondly about pretty much anything with smiles on their faces as the anticipation of the King doors' opening ramps up.

Once the doors open, you are greeted by cheerful stage managers who are all wearing the same club-bouncer-type black shirt and pants as they happily hand you the program for tonight's show, and you dive into the ambiance of the theater the moment you find your red velvet seat. This seat provides you the comfort needed to enjoy your viewing experience. You can sense calm expressions of end-of-the-week fatigue and excitement as friends lean on each other as they continue their conversations while finger pointing at the program in their hands. I, for one, can't help but smile at how entertaining the audience is, let alone the performers I have yet to see while the red curtain stays down. While the phone usage may be present, the tight phone to program ratio of 1:1 symbolizes a student's genuine care for the arts here at Milton. Every audience member represents someone who is

interested in what students have to offer artistically to the community. Sometimes, a filled seat is all that is needed to express the spirit of student support and engagement.

When the house lights go down, the volume of roaring students go up. In this darkness, each white light of a phone or a parent's flashy ipad blinks off, resulting in each audience member's tuning into whatever scene, dance, or sketch they're about to see. The only lights present are the soft ones behind rows of velvet chairs to signal out emergencies and the blaring ones on stage that truly start the show. Everyone is captivated by the talent on stage and the performers are their main focus of attention until the house lights make their appearance. Sometimes the audience may engage with their brief "whoops!" or hesitant clapping, not knowing if their interaction breaks the rules of theater etiquette or not. Regardless, just their presence contributes towards the community's reputation for loving the arts and student body overall.

After not being able to see fall productions in King since the fall of 2019, I am very happy for the theater's comeback with its ageless charm, impressive production values, and stellar shows! The tent and its reputation for housing covid tests and covid-fearing students made me feel uneasy seeing productions inside of it last year, despite the strong efforts of the actors on stage. The fold-up chairs couldn't match the red velvet chairs nor my posture, and they certainly didn't make me warmer. Now that I have proudly seen both the Class IV play, *The Old Man and The Old Moon*, and *Wicked Sketchy* (I will never forget that closing sketch), I'm glad to feel that physical and metaphorical warmth again. As a community, we should appreciate King Theater for its inviting atmosphere and ever-lasting spirit. Throughout my time at Milton, I have been lucky enough to foster connections with an abundance of performers on and off stage and throughout Kellner as a whole. Before you all march down that grassy runway to receive your diploma, I urge you all to strut to King Theater first and be a part of and/or view a production of Milton's. A red velvet seat may await you, but the stage may hopefully enchant you.

Taylor Swift, “Midnights”, and her “Eras” Tour: Worth the Hype?

DEVON CONNERLY '24



USA TODAY

Let’s face it: you can’t escape her. Ever since Taylor Swift dropped her new album, “Midnights,” about a week ago, news about her breaking records has constantly followed you. Your Instagram feed, the radio, and even your peers trying to snag tickets to her upcoming concert all serve as constant reminders for Swift’s most recent successes. Taylor Swift breaks another record by claiming all top 10 spots of the Billboard Hot 100 (CNN). Taylor Swift’s ‘Midnights’ Breaks Album Sales Records in First Week (WSJ). Taylor Swift’s album Midnights smashes three Spotify records (Guinness World Records). Clearly, “Midnights” isn’t just any other new pop album—it’s broken countless records worldwide. So, what makes all this news about Swift special, anyways?

“Midnights” gives fans the long-awaited tenth studio album of Swift’s career. Though she has recently released re-recordings of albums like “Fearless” and “Red,” her last album that featured completely new music emerged around two years ago. Her new album features 13 different tracks that Swift describes on Twitter as “a collage of intensity, highs and lows and ebbs and flows.” With this music, Swift seems to incorporate

more of the pop-ish melodies that resemble older albums like “1989” and “Lover” as opposed to her more recent indie-folk albums like “folklore” and “evermore”. Though “Midnights” has become a new favorite for many Swift fans around the world, the album fell just short of my hopes. Though I definitely enjoyed some tracks like “Snow On The Beach”, most other songs did not possess any distinctive qualities; as a result, many of these songs sounded just like a generic pop beat with an excessive amount of synth. This new pop album just could not recreate the same magic that her older ones could.

However, even more exciting news emerges with the announcement of her “Eras” tour. Fans like myself have eagerly waited for her return to the stage, and the tour’s theme fulfills any Swift fan’s dream. Since Swift’s most recent tour was cut short in 2020 due to the pandemic, many fans have not seen her live since 2018. For that reason, the majority of fans have received no opportunity to experience Swift perform songs from her four most recent albums live (hence the “Eras” tour as opposed to a “Midnights” tour). As someone with doubts about her new album, I was excited to find that she would perform music across all ten of her albums. The

theme for her tour seems quite fitting as she marks her return to the stage after a long hiatus.

So, is Taylor Swift and “Midnights” really worth all the hype? In my opinion: yes. Though the album may not be my favorite of her discography, the music explores subject matter that pretty much any listener can relate to. The electro-pop tunes certainly possess a really catchy quality, and—let’s face it—topping any of her pre-existing albums seems like an impossible feat. Not to mention, the “Eras” tour announcement gives fans, many of whom have not seen her on stage since her “reputation” tour in 2018, a rare opportunity to experience music ranging across every album she has ever written with a mix of new hits like “Anti-Hero,” but also throwbacks like “Love Story.” Regardless of your opinion on Swift’s new music, the insistent buzz around her new album has pushed all of us into a “Midnights”

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Nobles Weekend Returns for the 136th Season

NIA PHILLIPS '25



MILTON.EDU

November 12th 2022, will mark the 136th annual Milton-Nobles weekend, an important historic event for both schools. Last year, host school Milton Academy walked away from their fields with 5 wins and 2 ties against rival school Nobles, resulting in an undeniable, satisfying weekend win. With Nobles being the host of this year's competition, there should not be a doubt in anyone's mind: Nobles will want their revenge.

The friendly, exhilarating, yet high stakes competition began back in 1886, when the two teams played their first football game against one another. Since then, Milton and Noble's sports teams of every level have competed against each other. Even to this day, the Milton-Nobles football game remains a prime time entertainer for members of both Milton and Nobles.

Though Milton-Nobles weekend does not necessarily bring peace between the two schools—and perhaps may create an even greater sense of rivalry—it certainly does bring the members of the Milton com-

munity closer together. Each year, in the days leading up to the games that decide it all, the teams get hyped with our all-school pep rally. Students, ranging from kindergarten all the way until senior year, and faculty alike, compete in challenges throughout the morning, such as dunk contests and three-legged races, drumming up Mustang spirit coming into the weekend. Dressed in blue and orange shirts and necklaces, students gather together and look forward to the long awaited Saturday as Stan the Stang stomps across the ACC, putting on a performance for the lower schoolers.

Though many teams were successful against the visiting team last year, with the home field advantage on Nobles' side this year, will Milton be able to pull off what they have in years past? Going down 0-5 last year, Varsity Field Hockey is certainly looking to make a comeback. JV Girls Soccer is looking to tip last year's 0-0 tie scale over in favor of Milton, along with varsity girls soccer hoping to bounce back from last year's 0-1 loss.

It's no secret that Milton's football team has had some struggles, but it is even less of a secret that beating Nobles on their home turf would surely help make their season complete. Although the Cross Country team will not be racing Nobles this weekend—running instead at the NEPSAC championship at St. Paul's—the girls team did find resounding success last weekend at the ISL championship, placing 2nd in Varsity and 1st in JV, while the boys team had a more middling performance, achieving 9th in Varsity and 4th in JV.

With Nobles weekend around the corner, our Milton teams are putting in extra work to make sure they come home with the crown. Milton-Nobles weekend is an exciting weekend, whether you are just spectating or competing on the field. It is a long standing tradition where nearly every Milton team will face Nobles next weekend in an attempt to lay the rivalry to rest until next year. We hope to see you at Nobles, cheering and supporting your friends, classmates, and community.



Nobles Day Athletic Schedule

Friday, November 11

- 3:15 pm -> 3rd Boys' Soccer vs Noble and Greenough School @ Milton, Upton Field

Saturday, November 12

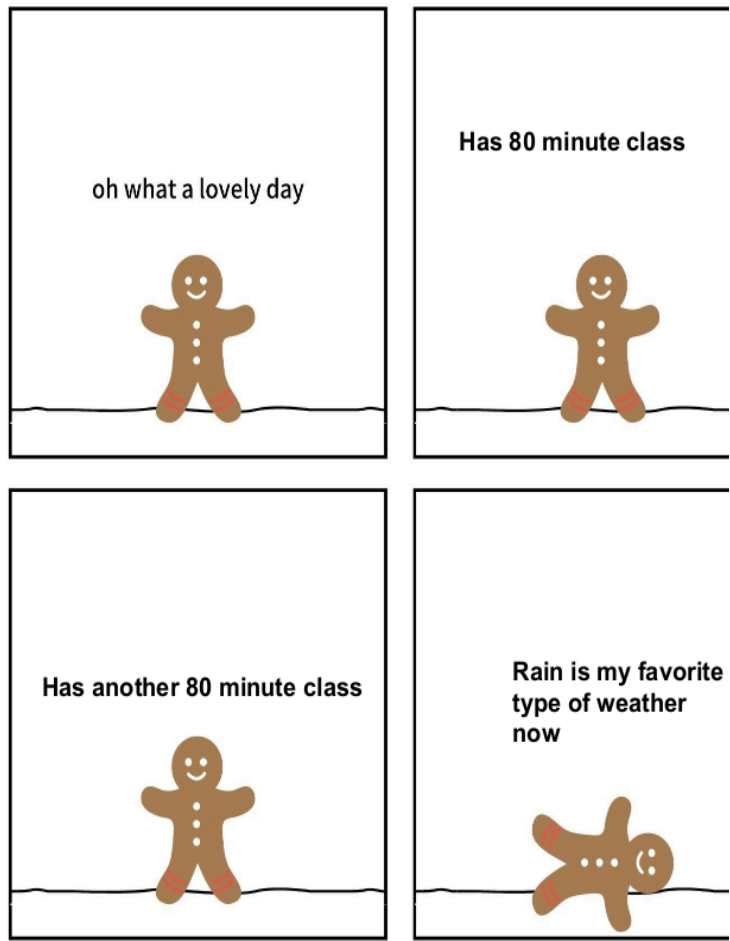
- 1st Boys' and Girls' Cross Country @NEPSTA @ St. Pauls School
- 10:30 am -> 2nd Boys' Soccer @ Nobles
- 10:30 am -> 2nd Field Hockey @ Nobles
- 10:30 am -> 2nd Girls' Soccer @ Nobles
- 10:30 am -> 2nd Volleyball @ Nobles
- 11:30 am -> 1st Volleyball @ Nobles
- 12 pm -> 1st Boys' Soccer @ Nobles
- 12:30 pm -> 1st Field Hockey @ Nobles
- 12:30 pm -> 1st Girls' Soccer @ Nobles
- 1 pm -> 1st Football @ Nobles

HUMOUR

Hello-

On Monday, November 14th, we will have a special special schedule. **Class IV will be released at 9 a.m. because life is hard for them.** Class I, II, and III students must check-in by 7:45 and must proceed to assigned napping locations. Students are prohibited from sleeping in their cars, regardless of the jeep luxury. **Note that you'll never know when you'll have class and be emotionally prepared for class cuts that will have you face the bunker in the upcoming weeks #youreonyourown,ked.** The rest of the weekly orange schedule will run as usual, but not really.

First Period (8:05 - 9:05)	Nap debrief followed by continental spinach breakfast in common areas.
Second Period (9:30 - 10:00)	Brunch (Class I and II will proceed to Forbes at 9:30, while Class III will go to Forbes at 9:50) - NO CLUBS
Third Period (Extended Only) (10:05 - 10:25)	(For those with class on the 4th floor of Ware, take your time, take the L, take the cut.)
Fourth Period, Blue Tuesday 7th (10:30 - 11:30)	...Yeah
Fifth Period, Class Meetings (11:35 - 12:35)	Class III meeting in Greely Class II meeting in Straus led by College Counseling Class I (anywhere but Greely, iykyk)
TURKEY PERIOD in Straus! (Classes I - III) (12:40 - 1:10)	All students must participate in the "Squash Eating Contest" sponsored by the USPA (Embrace Your Inner Pilgrimage)
Sixth Period (Classes I and II) (1:15 - 2:15) (Class III gets a free because this sentence rhymes.)	Regular 6th Period Classes meet. Can you freaking believe it? No? Okay.
7th Period (Rolling Attendance Class III students down Observatory Hill) (2:20 - 3:20)	MANDATORY CLASS POINTS FOR MOST GIVEN INJURIES!



No one:
Teachers rounding out students' 89.99% to a B+:



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