

THE MILTON PAPER

Issue 11, Volume 40

Milton's Weekly Publication

March 3, 2023

Politics Interfere with Humanitarian Aid in the Wake of the Syrian and Turkish Earthquake

ANNA SCHMULTS '25



The Guardian

A clearer picture of the earthquake that decimated Syria and Turkey is emerging as these affected areas are becoming increasingly accessible for outside aid. With the probability of survival still decreasing, however, the death toll tops 33,000. Reuters reports that the 7.8 magnitude earthquake hit on February 6 affecting over 2.4 million and destroying thousands of businesses and homes. ABC news interviewed Yehia Sayed Ali, a Syrian refugee, who said “this is the greatest disaster we have seen, and we have seen a lot.” Citizens find themselves caught in the buildup of decades of politics as rescue groups are slow to mobilize. According to

CNN, many of the efforts in Turkey halted as officials cite “security risks,” and the Syrian northwest is experiencing even greater difficulties with areas nearly impossible to reach due to the ongoing political turmoil. UN relief coordinator Martin Griffiths expressed his outrage via Twitter “we have so far failed the people in north-west Syria. They rightly feel abandoned. Looking for international help that hasn’t arrived. My duty and our obligation is to correct this failure as fast as we can. That’s my focus now.” Many remain in disbelief as to the extent of the damage. According to The Guardian, Turkish officials scramble to write more than 100 arrest warrants for contractors, architects, and engineers in response to the substantial collapse of buildings throughout the country. Reports coming out of the disaster are a mix of horror and hopeful. Fortunately, foreign assistance has begun to pour in. The Palestine Red Crescent Society sent a team to Syrian shelters, and TV Network Aljazeera reports that “among the tens of thousands of victims of the devastating earthquake

Black History Month 2023: Events, Celebrations, and More

MAX DONOVAN '25

With February comes an important cultural event: Black History Month. This month is observed to commemorate the achievements of Black people throughout history, stretching all the way back to the 17th century. According to history.com, Black History Month is “a time for recognizing [Black people’s] central role in U.S history.” While 1976 marked the first month-long celebration, the origins of celebrating black culture and history stem all the way back to the early 20th century, with an organization called ASALH, or, the Association for the Study of African American Life and History. This organization prompted the second week in February to be reserved for a celebration similar to our contemporary Black History Month, including the spread of information about black contributions in American history throughout schools and workplaces. Since this first week of celebration in 1926, Black History Month has spread to four countries worldwide and has gained more recognition every year.

Milton Academy joins the celebration in 2023 by hosting several assemblies, talks, culture/affinity spaces, and celebrations (with dancing, pizza, etc). Throughout the month, Milton will host a total of 13 special events as a way to celebrate Black History Month. The month began with a celebration in the Stu, sponsored by Onyx, CSA, ASA, Brother/non-brother Bonding, and Jaded Matrix. This celebration included pizza, music, and the opportunity to join various culture clubs in celebrating Black History and culture.

Onyx hosted the Tuesday February 7 ASP, which ranged from Ritmo to the “Little Steppers” to the fireside chat guest, Amari Paris Jeffries. This assembly offered a great mix of fun, laughs, and the recognition of black history and culture, all at the same time. The speaker, Mr. Jeffries, discussed in depth the role he

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THE MILTON PAPER

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Editorial

As I write this editorial in Warren 301 on a snowy Monday night, I'm surrounded by three fellow Milton Paper editors. Our board has 19 members. Theoretically, they are all supposed to be here—and, yet, we are four. This piece is not a diatribe against that other 15—almost all of them have fair excuses, from attending an SECS dinner to cramming for a test tomorrow—nor is it an indictment of any particularly flaky individual in the Milton community. (If it were, I would almost certainly be the culprit.) Rather, we'd like to explore some of the systemic causes of what we see as the newfound anemia of Milton's extracurricular scene.

Let's first sketch out the dimensions of the problem. Imagine you are the Editor-in-Chief of The Milton Paper five or ten years ago. You might also play a varsity sport or sing in an a capella group, but The Paper is your primary on-campus commitment (not just the first box on your CommonApp Activities section). You spend long hours in The Paper office during and after school, and you are constantly interviewing faculty and students for ambitious stories. To some extent, The Paper is your life.

Now, flash forward to Milton today. I encourage you to think of anyone—spare maybe a recruited athlete—whose life revolves so singly around one extracurricular. If this does sound like you or someone you know: you are Milton's backbone, and

we applaud you. Speaking for the board, however, most seniors we know (including ourselves) are either apathetic to extracurriculars or hold far too many leadership positions to commit to any particular one. We love The Paper, but editing it is just a task among many others. It is certainly not a major part of most of our identities. One need only look at our recent Archives issue to understand that this fact has had a deleterious effect on the quality of what we publish.

So where—beyond personal flakiness—does one find a solution for the inflation, and in turn disintegration, of our extracurricular environment? We propose a few candidates, some internal to Milton and others external.

First, the Milton administration should recommit to providing official space for publications and major student groups. Ideally, The Paper, The Measure, and Magus Mabus would all receive—pending the completion of construction—office space like they had before the pandemic. Having a designated space fosters community and promotes dedication to one activity over others.

Second, we think the SAA should take a more active role in combining clubs with overlapping missions. While the process of becoming a club is admittedly selective, we think the fact that Milton has, at last count, five different business and finance clubs, reflects the bloatedness of

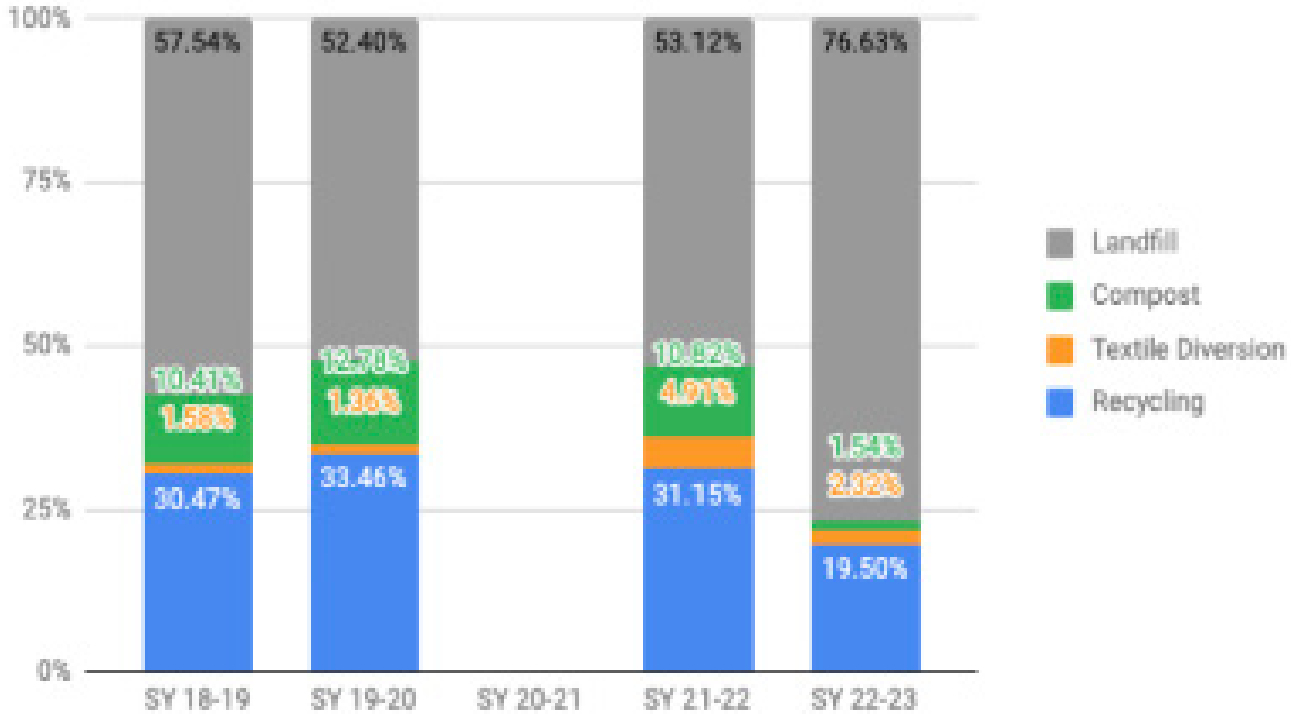
the extracurricular environment. Ideally, the SAA would encourage groups like the Centre Street Journal and Entrepreneurship Club to combine into more comprehensive units, instead of leaving them as scattered, ineffectual clubs.

Lastly, we wish the CommonApp would limit its Activities section to five slots instead of ten. Though officially discouraged by colleges, many students feel pressured by the arms race of college admissions to fill every slot on the application—a process that inevitably leads to diluted commitment to any specific activity. Halving the number of spots would encourage students to be more committed to the activities they pursue. Unfortunately for our tradition of bashing the administration, the only possible changemakers here are the elites of the college admissions world. We think it unlikely that an editorial in The Milton Paper will change their minds about much of anything.

None of this is to say that every Milton activity has declined; indeed, we laude groups like Magus Mabus or Asian Society whose cultural output appear high as ever. Rather, we insist only that the Milton community should examine how its extracurriculars have changed, and then consider if there is a better way. We think there is.

An Update From Your Favorite Board: The Sustainability Board

Yearly Waste Stream Totals



As part of our efforts to make the campus more environmentally friendly this year, we came up with a number of sustainable initiatives to implement on Milton Academy's Campus. Chargers for electric vehicles for Milton student drivers (much like the ones behind school at facilities), a greenhouse project, and a new and innovative way to compost—these are just some of the ideas we have planned for the year. Our goal—like every other year—is not only to drive the harmful effects of an unsustainable environment down, but we also want to facilitate a more sustainable mindset through educating students. We hope that these projects listed above will vastly encourage greener practices at Milton. Our electric vehicles project has been approved and passed, and we aim to install these chargers within the next few months, ultimately producing zero tail-pipe emissions. The greenhouse project, too, aims to promote sustainable practices by creating a designated, controlled microclimate in which Milton can grow its

own food, sparking a process that fosters sustainable agricultural farming. Because greenhouses can constantly and consistently stay warm, both food and plants can grow all year long. Additionally, greenhouses enable the possibility of out of class learning; students have access to hands-on learning. We are currently in the process of researching the logistics and benefits of building one, and though this project will most likely not be approved until next year, we believe that it will preserve the agricultural ecosystem around our Milton community.

Perhaps the most important goal we have for this year is the implementation and improvement of composting. Despite the data not reflecting the entire school year, the graph above shows the current percentage of waste that goes towards composting. Of all the waste that Milton Academy produces, 76.63% goes towards the landfill, 1.54% goes to compost, 2.32% goes towards textile diversion (the bin is at facilities!), and 19.5%

towards recycling. These numbers, though only a reflection of the school year up until now, show a decrease in compost and an increase in landfill. Last year, 10.82% of our total waste stream produced went to composting while this year, we have composted a total of zero tons. Thus, our current composting system is not working. As you may have noticed, we have recently had members of our board standing in the recycling, composting, and landfill bin area in hopes of expediting this process and making it easier to follow. No, ice cream cones do not belong in the recycling bin, and yes, both the cups and the napkins can be composted. We urge you to take a quick second the next time you encounter these bins in Forbes; it is a simple task that everyone can achieve and that can make a huge impact on the amount of waste we as a community generate. By the end of this year, we hope to not only increase our recycling, textiles, and composting percentages but also to surpass the percentages of the past four years.

Politics Interfere with Humanitarian Aid in the Wake of the Syrian and Turkish Earthquake

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that struck Turkey and Syria, hundreds of children are languishing in hospitals and shelters without their families and homes.” CNN covered live updates including the story of a Turkish girl finally rescued after over 147 hours trapped underneath rubble. All of those affected are in desperate need of aid. International Rescue Committee, White Helmets, Syrian American Medical Society, and Doctors Without Borders are all worthy donation recipients. In response, the United States Treasury’s Office of Foreign Assets Control issued the Syria General License 23 as part of a press relief on February 9th. This license authorizes a 180-day period for any transactions related to earthquake relief that would be otherwise prohibited by the Syrian Sanctions Regulations. Deputy Secretary of the Treasury Wally Adeyamo stressed the importance of America’s position on humanitarian aid exemptions. “Our deepest condolences go out to the people of Türkiye and Syria for the tragic loss of life and destruction in the wake of devastating earthquakes,” said Adeyemo in his national statement. Additionally, he stated that “as international allies and humanitarian partners mobilize to help those affected, I want to make very clear that U.S. sanctions in Syria will not stand in the way of life-saving efforts for the Syrian people. While U.S. sanctions programs already contain robust exemptions for humanitarian efforts, today Treasury is issuing a blanket General License to authorize earthquake relief efforts so that those providing assistance can focus on what’s needed most: saving lives and rebuilding.” While the United State’s stance on foreign aid has been clear Adeyemo’s press release brings essential relief. While live coverage has ended, new information is expected to emerge in the coming days.



Boston University

Black History Month 2023: Events, Celebrations, and More

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plays towards equity in the city of Boston, as well as aspects in society as a whole that still need to be changed or modified in order to bring equity and fairness for all.

ASPs for the rest of the month of February also plan to celebrate and recognize Black History Month in many different ways. For example, on February 21, Marsha Bonner will be joining the Milton community to discuss her work with a student panel. Marsha Bonner is a “diversity & inclusion empowerment speaker, human rights activist, producer and luminary for change,” according to the Black History Month event flier. This talk and presentation will be interactive, with student ideas and perspectives welcome at any time. This year’s Black History Month events/speakers are certainly more geared towards student involvement and interaction, a beneficial aspect which engages students to learn more about the significance of the month and the personal perspectives of Black community members.

Affinity groups play a large role in this month’s upcoming celebrations. While many events include the entire Milton community, like last week’s ASP, some are conducted in smaller, more personal settings. In all, three affinity-held celebrations/meetings take place this month. The

first one took place on Friday, February 10, where Black alumni met current students over zoom. The purpose of this engagement was to connect those from the Milton community from many different years/times and to connect over mutual experiences. The second affinity led event takes place on Thursday, February 23, and acts as a continuation of the first meeting. This time, Black alumni will actually come to campus, continuing the conversations held on zoom earlier and enhancing connections. This event will be very interactive, with both alumni and current students sharing their experiences of Milton, or of life overall, over dinner. For the last day of Black History Month, Tuesday, February 28, an affinity led celebration will be held. Over food, dancing, and music, this event will serve as a reflection of the month and to “reminisce on the past to create a better future.”

In addition to ASPs and affinity celebrations, independent events for the entire Milton community will take place. For example, on Saturday, February 25, a Black history trivia night will run in the Student Center. The winning team receives a gift card! In addition, events like the “Gospel Explosion” and “Film Festival” will connect students with Black history and culture.

Should Students be Allowed Mental Health Days?

MOLLY O'BRIEN '26



Mental Health Association Oklahoma

School is hard. We've all been there, when you feel so mentally drained and just need a break, yet the weekend will not come soon enough. In instances like this one, a student should be able to take a mental health day. This day is not intended to be a vacation or an excuse to get out of class. A recent Boston.com article agrees that "a mental health day is not intended for a student to avoid classes or assignments, rather an approved mental health absence can help open the door for schools to assist struggling students with overall mental health care." These days can be useful to help us recharge and come back better prepared to tackle all the challenges school throws at us.

Stepping away from responsibilities that are large stressors, even for only a day, could make a huge difference in mental well being. According to Mayo Clinic, taking a mental health day has many benefits. It not only recharges you, but it also "reduce[s] feelings of burn-out." Mental health days are not meant to be spent feeling guilt

over missing classes or school-work. According to a Massachusetts licensed therapist, "mental health days are meant to be spent doing mindless activities." These mindless activities can help you fight your stressors and get back quicker. It is vital to take into account your mental health. Just like you go to the doctors when you are sick, you should stay home if you are feeling mentally unwell.

Milton Academy is known for its rigorous academics. Even the most well prepared student is bound to become overwhelmed at some point in their Milton career. Mental health days would be extremely beneficial to overwhelmed Milton students. The current school policy, however, does not permit students to take enough mental health days. Instead, students have the options to explore Milton's other mental health resources, including visiting the health or counseling center. Milton says it values all its students' mental health and emphasizes making sure that students know about and have access to the Counseling Center.

The concept of a mental health day fits in with Milton's focus on mental health. The school policy should be amended to include mental health days.

Students should be advised to use their own judgment of whether or not it is necessary to take a mental health day. Milton's current policy forces kids who aren't feeling mentally well to be in a high functioning school environment all day. The recommendation of going to the health center or counseling center may be great in theory, but for some students it may not be enough. The point of taking a mental health day is to decompress. Going to the counseling center is an important resource but students often still continue on with the school day. Counselors would have an additional option to let students take a mental health break if there were a school policy.

The option for a mental health day for students would prove that Milton greatly values the mental well-being of all of its students. While the Counseling center can't give you a mental health day, they are still a great resource to help you with your stressors and anxieties. In order to fully be able to combat the post-COVID mental health crisis, Milton must offer mental health days to all students.



Milton Should Keep an Open Mind Towards OpenAI

SAM BERK '24

“Ladies and Gentlebots, gather ‘round for a tale as old as time itself... or at least as old as OpenAI’s latest creation: ChatGPT.”**

Let’s be honest, by now, who hasn’t clicked on the compelling hot pink button imploring us all to “Try ChatGPT”? Maybe if you haven’t yet clicked on it yourself, you have peered over a friend’s shoulder as they ask it to write their crush the most perfect sonnet for Valentine’s Day. Perhaps you secretly asked it to solve a complicated word problem or even write an intro to your paper article (trust me, this one is better). Those of us who have yet to interact with OpenAI’s Chat Generative Pre-trained Transformer have at least heard its name. Released on November 22, ChatGPT has produced controversy and intrigue across the world.

After falling victim to the buzz myself, I signed up for ChatGPT. Immediately, I typed in a request: write me a joke about Milton Academy. The bot took about thirty seconds to think.

“Why did the student at Milton Academy cross the road?

To get to the library, where all the books are, because at Milton, knowledge is always just a few steps away!”**

While I didn’t find myself laughing at the joke, I was still impressed. I often cross Centre Street just to get to the library, and “knowledge is always just a few steps away” sounds exactly like something Mr. Bland might proudly proclaim to his favorite school community.

Though impressive, this tool has been received with great skepticism at educational institutions around the world. Teachers and professors are rightfully concerned that students will use ChatGPT to cheat in their classes. The bot is so powerful that it can write entire analytical essays in under a minute. According



to Forbes, a ChatGPT-produced 800 word essay about “Ferris Bueller” would have received a passing grade in one New Jersey AP English teacher’s class. Schools in Oakland, Seattle and New York City have moved to ban the bot for fear of overwhelming plagiarism. One article from The Atlantic confidently claims: “The College Essay Is Dead.”

Even if schools do ban OpenAI, students will look for a workaround. One famous study conducted by the International Center for Academic Integrity found that over 25% of undergraduate students admit to using “unauthorized electronic sources” on assignments. But, with the continuing evolution of chatbots, more technology is being developed to detect AI-written work. OpenAI itself stated that they look “forward to working with educators on useful solutions.” In fact, on January 31 of this year, OpenAI released their OpenAI Classifier, a tool designed to aid teachers in detecting work written by ChatGPT. While the classifier is not yet completely successful, educators should continue to work with OpenAI to create a better way to detect AI-generated writing.

Technologies like ChatGPT will completely transform education, and it is up to institutions like Milton to ensure that this technological transformation is a positive one. ChatGPT should be approached by Milton Academy with an open mind. Self-generating AI will only grow in sophistication, so it would be detrimental for schools to turn against it now. Instead, schools like Milton should find ways to use the tool to further education.

ChatGPT can truly be a

teacher’s friend in the classroom. As one New York Times article suggests, it could aid educators in personalized teaching for specific students. For example, in a classroom where students have a different first language from their teacher, with the right training, that teacher could use ChatGPT as a way to communicate more effectively with their students. Some teachers are even using ChatGPT to help put together lesson plans and test questions. The New York Times reports that one teacher at Moses Brown School in Rhode Island used ChatGPT to help create multiple choice questions asking students about an article they had read in class (Honors Bio teachers, this one’s for you).

While many schools are primarily concerned with how students might use the program to cheat, there are a multitude of ways that the program can benefit students in their learning. When students are allowed to use the internet on an assignment, why shouldn’t they also be allowed to use ChatGPT? For a student unsure about a new concept, it is an extremely useful tool in nature. It is interactive—a student can ask it to re-explain an idea in a new way or pose a follow up question.

My message to Milton is this: ChatGPT and other generative AI bots are not going anywhere. While it is completely understandable for schools to approach the program with caution, it is also important that this new and developing technology is received with an open mind. It has the potential to help students and teachers alike in infinite ways; it is up to us to discover them.

**Thanks, ChatGPT

Winter Dance Concert 2023: Milton's Grandiose Marvel Makes Its Highly-Anticipated Return

HENRY DARLING '23



(Photo Credit: Kendall Chun)

It's a bird! No, it's King Theater! No, it's Milton's biggest show of the year: The 2023 Winter Dance Concert! That's right, folks. The long months of daily behind-the-scenes preparation, weekly rehearsals, and lengthy student anticipation are over as Dance Concert returns for its big week of three run-throughs and three shows! Starting Thursday, March 2nd at 7:30 pm, 69 Milton dancers will put multiple genres on display, and the Milton community will yet again be taken aback by the show's variety, talent, and vulnerability from its pool of upper school students. A record nineteen choreographers have devoted their dancing and teaching skills in creating this dancing spectacle, and with the help of Kelli Edwards, Evan Delgaudio, Pam Walker, and the school's winter tech and stage crew, this year's concert is a phenomenon to behold. From a show debut for the K-Pop genre to the return of tap dance and rock, the Dance Concert community is thrilled to welcome students to King Theater for three nights of memorable fun -- but don't just take my word for it.

Yevgeniya Regent '24 makes both her Dance Concert and choreographer debut this year for her Ukrainian dance, a genre that hasn't had an appearance in the show since 2020.

The title for Yevgeniya's dance is "The People of Hope," and the dance, according to her, expresses "the big metaphor of Ukraine fighting for free-

dom against Russia." She states that "the first part of [her] dance is mostly about [Ukraine's] fight and how [that fight] is so much bigger than people think." She goes into further detail about the message of dance that transcends the stage: "the dance shows that Ukraine will rise up and continue creating the future of younger generations of us, and it is really important to see [this dance] and understand why this expression of art is relevant because art defeats evil and darkness."

She discussed what it was like to teach this style of dance to those who didn't nearly know the ropes of Ukrainian dance and culture the way she did. "I had a hard time adapting my teaching technique in the beginning, and I had to change the whole idea and adapt what I created to what people could understand and do," she stated. However, Yevgeniya went on to add that choreographing was "a great opportunity for [her] to go out of [her] way and listen to people and learn about other people's experiences."

Trinity Hartridge '23 has decided to put Vogue into the Dance Concert spotlight this year as she enters her fourth and final year of being a part of the show and her second year choreographing for it. This genre has been a four-year dream of Trinity's ever since she saw the all-school program showcasing ballroom culture her freshman year, and while the performance received

mixed reactions from the school, Trinity decided to work more on the genre and give it a new impression for all to enjoy.

"I can't even come up with a single word because Vogue is a genre of its own," Trinity stated when describing the genre. "It's basically a reenactment of what ballroom culture is and what the community of ballroom culture looks like at the same time, and [for this year] I wanted to focus on the excitement aspects that a lot of people recognize and other parts that make [the dance] more of a performance rather than a dance battle."

As Trinity reflected on choreographing this dance, she recalled "[loving] the moments where someone would pull out a trick or do a movement that was way better than the group thought." "It's a good feeling to have it happen in your rehearsal, and you know that the group of people are enjoying each other and what they're doing," she commented.

When I asked her about advice for those who might consider auditioning for next year's concert, Trinity stated that "if you have the willingness to dance and just the general spirit for it, you're gonna get it, but if you don't try out or hold back in auditions, choreographers might miss out on someone that they could've wanted for their dance."

A friendly reminder that the three shows for Winter Dance Concert are Thursday, March 2nd, at 7:30 pm, Friday, March 3rd, at 7:30 pm, and Saturday, March 4th, at 7:00 pm, so keep checking your inbox for any notifications regarding ticket availability; tickets sell out quicker than you think. So for those who have just come off of their winter athletic season or others who have yet to even see the show, I invite you all to come to King for a night that will guarantee excitement, induce your dancing spirit, and may even inspire you to show up at auditions for the next

Jenna Ortega Sets Netflix Records with “Wednesday”

ANDRE LEUNG '25



The Hollywood Reporter

“Wednesday”, the record-breaking, eight-episode Netflix series, follows Wednesday Addams as she works to uncover a gruesome murder that took place in the woods outside her new school, Nevermore Academy. In the process, she explores the background of her school’s town, Jericho, as well as Joseph Crackstone, an infamous witchfinder who had a violent relationship with one of her ancestors. Jenna Ortega, famed for her acts in Disney productions, along with the Addams Family’s long-standing legacy, allowed “Wednesday” to garner 341.2 million watch hours in its debut week, ranking the highly-anticipated series as Netflix’s second most-watched show, faltering only behind “Stranger Things.”

Jenna Ortega’s role as Wednesday elevates the series above pure nostalgia. While Wednesday may fancy herself to be living in a scary movie, her adventures contain less blood and incorporate substantially more family-friendly comedic references. Ortega leans into deadpan humour—made all the funnier by her character’s lack of interest in anything approaching laughter; she excels in the role by striking a balance between a coming-of-age and a

murder mystery in her character. The development of Wednesday from, or at least through, youthful angst, adds to these components. While she still has a lot of room to mature, she is quite confident in herself—Wednesday believes she knows it all. As the series progresses, the audience, as well as her parents, sees her develop into a more mature, less conflicting knowledge of herself. The gloom and sarcasm that traditionally defined Wednesday have now become more of a trope—recurring comedic lines—than a distinguishing quality. Fundamentally, she has to get over her isolation from her classmates, instructors, and parents. The fundamental theme of “Wednesday” is discovering the importance of cooperation, tolerance, and interpersonal relationships.

Amidst the Netflix show’s record-breaking popularity, its irrefutable approval across a wide demographic contributes to one of the biggest gripes of more traditional critics—its adaptation to a more modern audience. “Wednesday” is only gratifying on the level of clichéd teenage romance and intrigue, which will not please true lovers of Charles Addams and his characters. On paper, “Wednesday’s” ap-

proach to the original storyline suggests it should tick off enough Addams Family boxes to keep the series faithful to the original movie. Morticia and Gomez are still madly in love with one another, and Wednesday is fascinated by the macabre and scorns whitewashing practices. However, by portraying her as a teenager who is just as ashamed of her family as any other, this revised formula strays from the original Addams Family.

Beyond the thrill of a murder plot, “Wednesday” depicts a maturing teen learning to accept responsibility for both one’s own choices and the consequences they have on others. In addition to defending Nevermore from puritanical annihilation and making contact with a long-lost Mexican ancestor, Wednesday, as a morbid outcast with good intentions, deals with typical teen problems, such as maintaining her relationships. Despite familial pressures to conform to idealistic standards, Wednesday, lacking concern for acceptance, resists the ever-changing fabric of society. Wednesday’s recipe might be imperfect, but its imagination is the point.

Fury Stuns Paul With Split-Decision Win

ALDEN SMITH '23



The New York Times

On Sunday night, at Diriyah Arena in Riyadh, Saudi Arabia, Tommy Fury handed YouTuber-turned-boxer Jake Paul his first career loss. Fury defeated Paul through a split decision in the eight-round fight, despite being knocked down in the final round. The judges scored the fight 76-73 twice for Fury and 75-74 once for Paul. Although Paul disagreed with the judges' decision—drawing boos from the crowd—he admitted that he lost and didn't perform his best. Both fighters had a point deduction for hitting the back of each other's head in the later rounds. Fury almost doubled Jake's punch output, with Fury landing 88 compared to just 49 from Paul. Fury threw several blows of his own to keep the advantage and grab the split-decision win.

This fight was Paul's biggest to date, having fought only MMA fighters, another YouTuber, and a former NBA player in the ring. With most people, Jake Paul's notorious reputation precedes him; Jake's opponent, Tommy Fury, however, has a much lower profile.

Tommy Fury, whose nickname is TNT, made his profession-

al boxing debut in 2018. Since then he's fought and won eight matches, four of them by knockout. Tommy is the half-brother of boxing's former heavyweight champion Tyson Fury. The Fury brothers' father, John Fury, was a professional boxer as well, and is who inspired the brothers to enter the sport as teenagers. Despite his already successful career and famous family, Tommy Fury is most known for his role on the British reality television hit series *Love Island*. In 2019, he stepped away from his boxing career to join the show, and he ended up finishing in second place, garnering attention from fans of the show across the world. Shortly after the show's season concluded, Fury returned to the ring scoring a first-round technical knockout victory. Fury was originally scheduled to fight Paul in December 2021 but pulled out due to a "severe chest infection and broken rib".

The fight was rescheduled for August 2022 in the US, but Fury was not allowed entry to the country. In the weeks before the match, both fighters trash-talked heavily over social media and in press conferences. "Boxing is about skill and class and this man doesn't have any of it," Fury

said about Jake in an interview with Sky Sports.

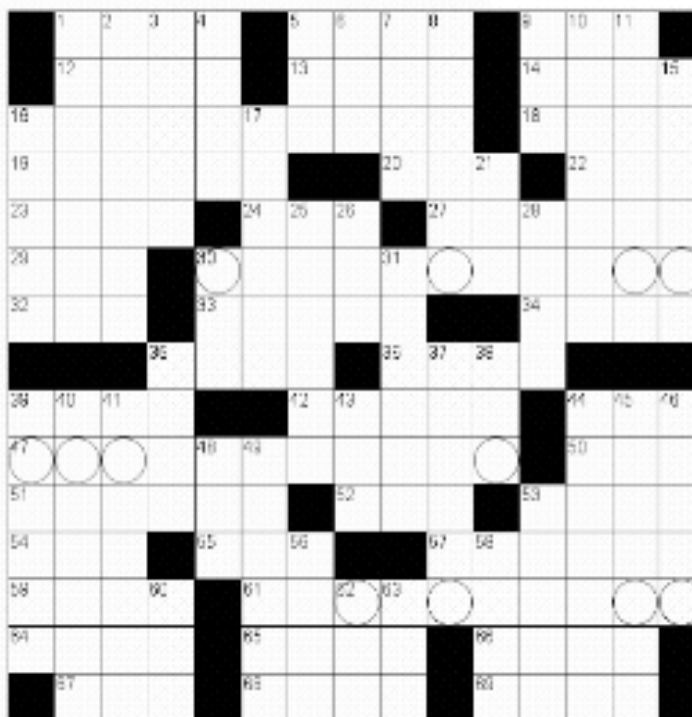
Paul entered Sunday's contest with a lopsided fan advantage over Fury, but Tommy displayed better boxing skills and secured the win nonetheless. The bout was sold on the premise that it would settle the question of whether Jake Paul, a social media influencer with wins against a retired basketball player and retired M.M.A. fighters, could defeat a legitimate boxer. Tommy Fury proved haters wrong around the world and gave Jake Paul his long-awaited welcome to the real world of boxing.

Additional Project Deadline Items Seniors Need

- Approval letters for approving your advisor-approved projects that are being approved by your approving SPC council of approvers.
- Eight-page letter about your meal plan
- Signature from your ex - (They'll know if you can commit to something or not.)
- Sponsor statement from the President of the United States of America
- 7-day calendar of tasks you don't know you'll be doing
- Jar of tears over missing the seminar option
- Five additional meetings with your SPC contact (all signatures must have the John Hancock finesse or else...)
- Pre-recorded 45-second interpretive dance of how will spend your time
- Audio recording of your mental breakdown over possibly keeping your classes (#thewaremarcnneverdies)
- Official documentation of night-late grind employment at Pats' Pizza

ACROSS

1. Impact sounds
5. America's eagle or Mr. Clean, for instance
9. Irish Socialist Network, a democratic socialist org. formed in 2001 (abbr.)
12. ___ Kapoor, Indian actor starring in the movie "Slumdog Millionaire"
13. Soothing succulent ingredient, ___ vera
14. Country that borders China and Vietnam
16. *Major end of year event, as hinted by the circled letters*
18. A bump or swelling
19. Jewish state
20. 15%, at a restaurant
22. Synonym for 64 across, also a suit accessory
23. Legendary birds in Arabian mythology, featured in "Arabian Nights"
24. Pal
27. Third-most populous city in Oregon, also a first name
29. Note that comes after sol (var.)
30. *Edible house-making material, during the holiday season*
32. "I ___ with my little eye..."
33. Making a clamor
34. Sit ___ by (do nothing)
35. Bluefin or bigeye, for example
36. "East of ___" former Milton summer reading
39. Competent
42. Bathroom floors or mosaics, usually
44. Gov't organisation to call when a child is endangered
47. *Time after a deadline during which penalties may be waived*
50. "Ooh and ___"
51. Would You ___: popular game involving asking questions to friends
52. Put two and two together, say in math class



53. Seaweed, for one
 54. Adam's partner
 55. Sports judge
 57. One who strolls leisurely, perhaps
 59. ___-zone, a currency union including Ireland and Malta
 61. *Queen Elizabeth, functionally*
 64. To neither win nor lose, say in Tic-Tac-Toe
 65. Element for a Marvel superhero
 66. Evening's opposite, for short
 67. "To ___ the Boys I've Loved Before": 2018 film
 68. Santa's busiest day, for short
 69. Once, in archaic usage
- ## DOWN
1. Bathroom necessity for washing hands
 2. "The Purge: ___" 2014 sequel
 3. ___ Touch, in Greek mythology
 4. Veer sharply, (rhymes with "glue")
 5. What a pitcher doesn't hold
 6. Famous boxer
 7. Plunder, for a pirate
 8. Climate change ___; one who doubts its existence
 9. Under the weather
 10. Onions or shrimp often, when cooked
 11. ___ GDP rather than real GDP, in economics terms
 15. ___ Gonzales, Looney Toones mouse
 16. "___ Just Want to Have Fun" (1984 Cindi Lauper hit)
 17. Ancient name for Great Britain
 21. Tavern or inn that serves alcohol
 25. Eastern Christian denomination
 26. Department of General Services, an executive branch of California's gov't (abbr.)
 28. Hyenas' facial expression
 30. African antelope with a silent letter
 31. Body part closed when sleeping
 35. Big ___ : Google, Apple, Amazon, etc.
 37. Tall cedar native to the Himalayas
 38. ___ Byrnes, late American actor featuring in the 1987 film "Grease"
 39. Concurred
 40. Brilliance or great technical skill, during a performance
 41. On the side
 43. 401k alternative
 44. Telemarketers or Bingo folks, for example
 45. "Miss America" or "Miss Universe," e.g.
 46. London's 72-story glass skyscraper
 48. "Ever," to a poet
 49. Pro- or Anti-, for example
 53. Detest
 56. A solid handshake
 58. Funny tidbit found on Instagram or the Paper's back page
 60. This nocturnal bird forms a 'parliament' when in groups
 62. Formerly Portuguese state in India
 63. Young '___ (little kids)

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